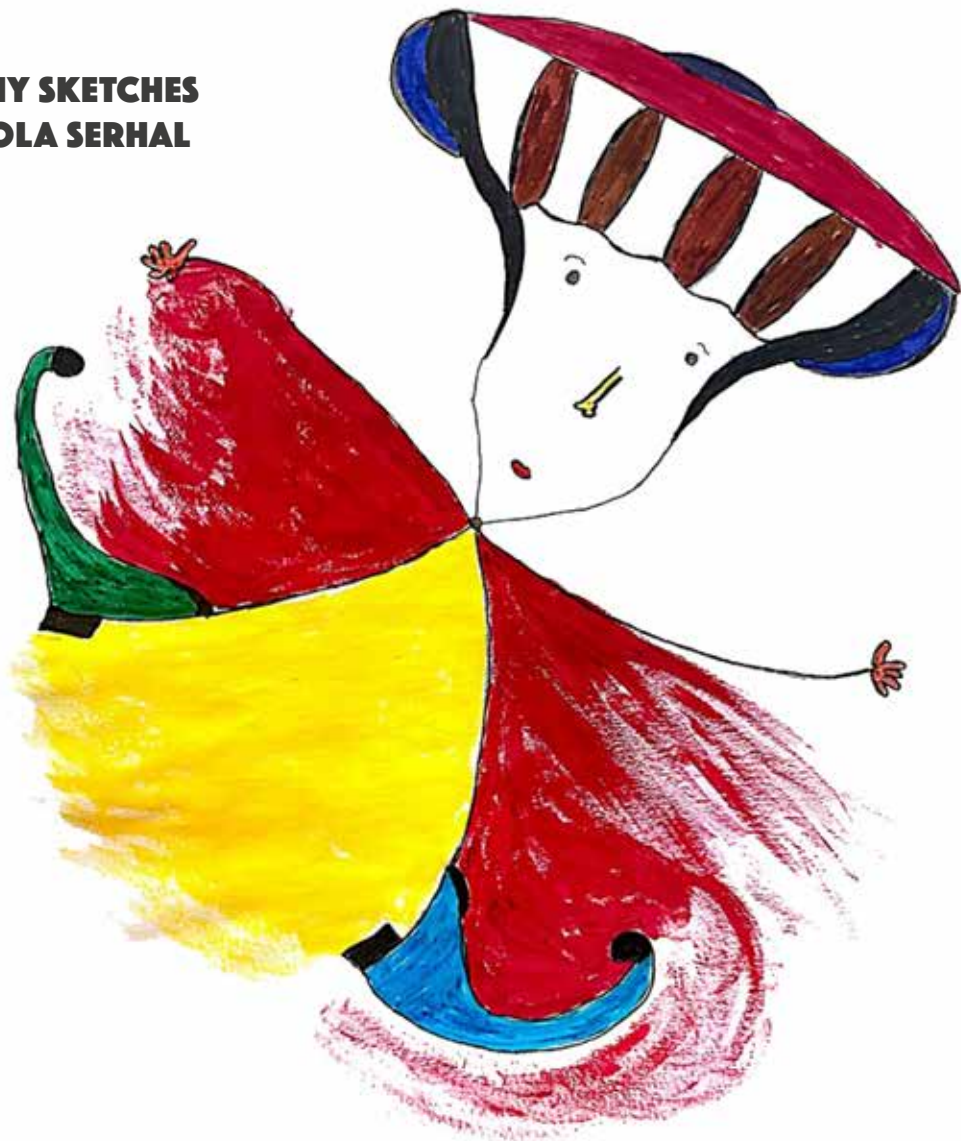


MY SKETCHES
OLA SERHAL



**MY SKETCHES
OLA SERHAL**



Final Project
"Ola Serhol"

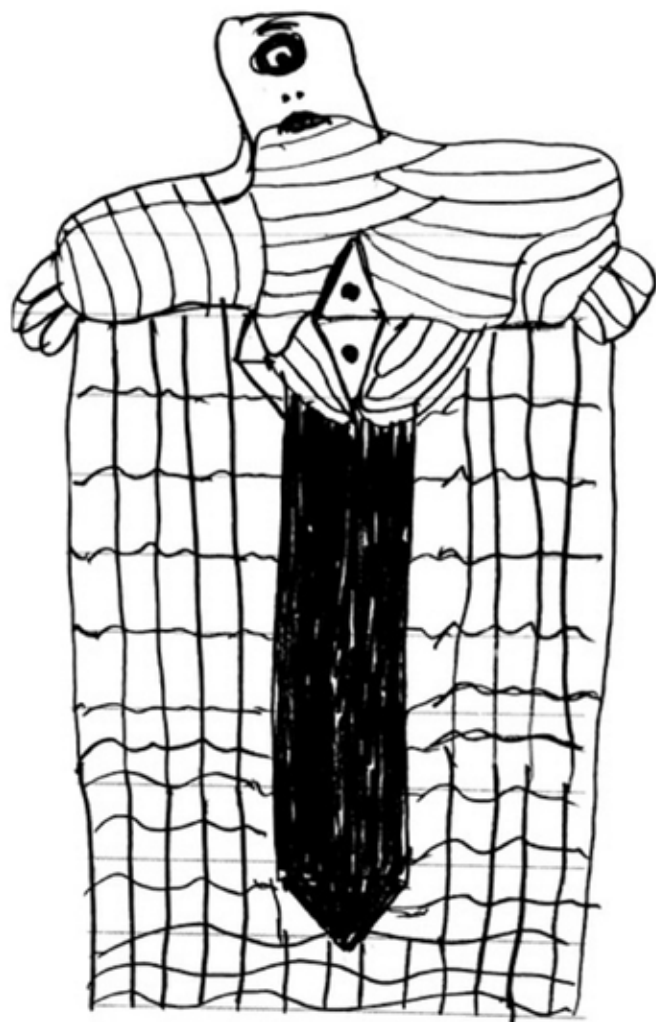
Body in relation
to spaceless
space



- Halloween
- sketch
-















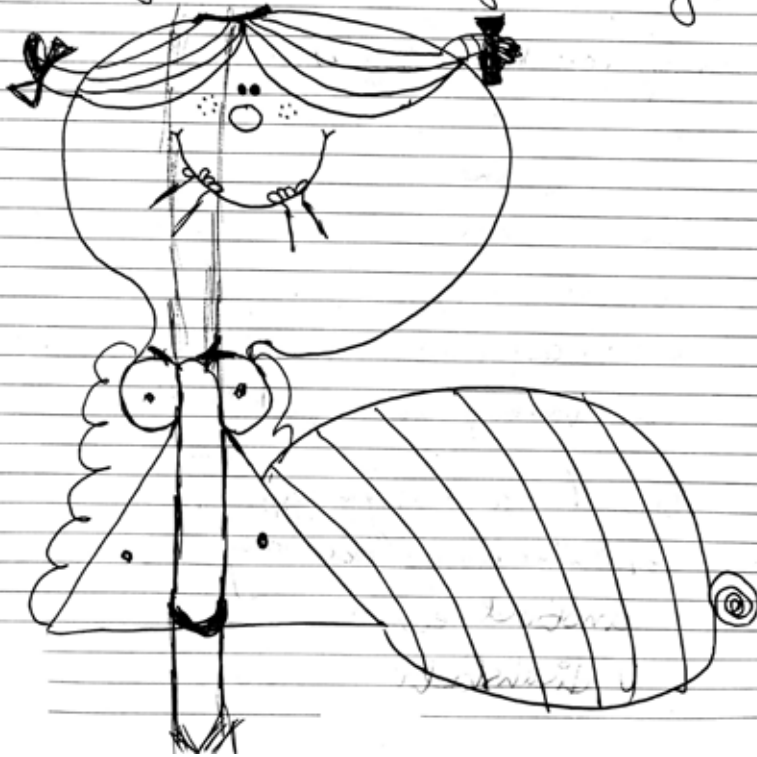
Feb 9, 2021. Drawing 2020

write journal every week

The Viral Body :

Viruses , diseases

drawing method for anatomy of the body



1970s

Par Québecois

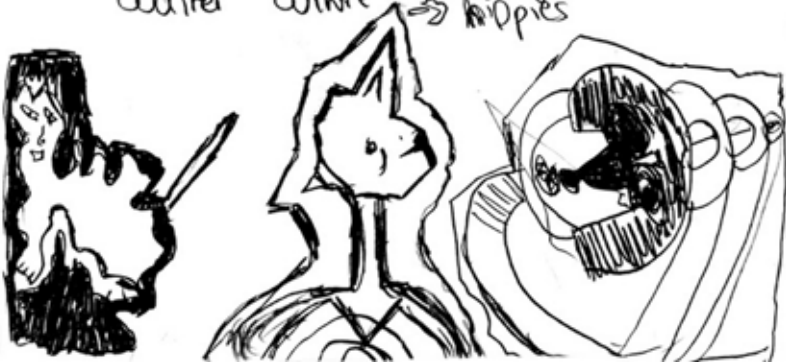
Emergency act = war measures act

1970 Canadian Soldiers patrolling Streets of Montreal

1976 - Olympic games / Winter done on fire

Trans-continental Pop Festival

Counter Culture → hippies





Guido Holinski foundation

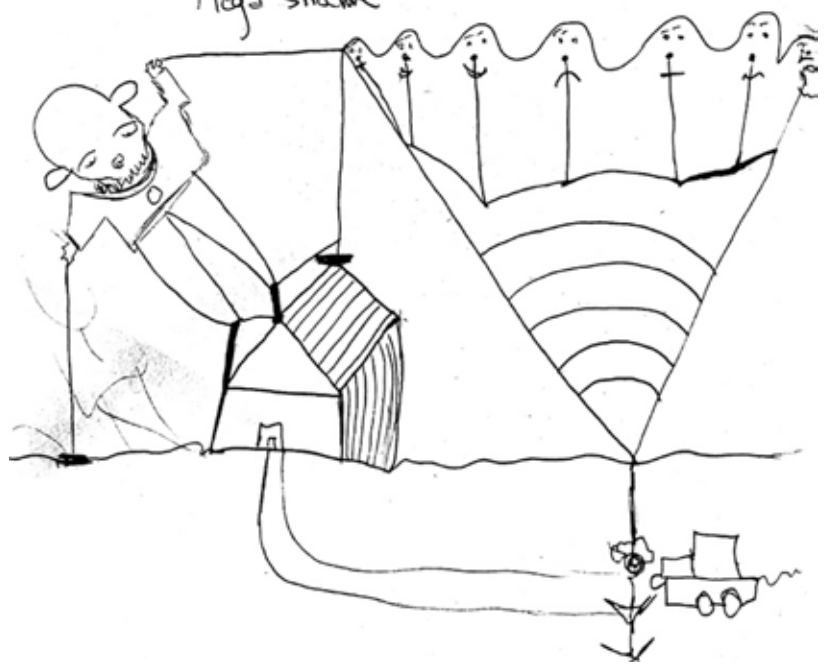
exhibition

Modern city
Urban growth
regeneration
renewal

materialization

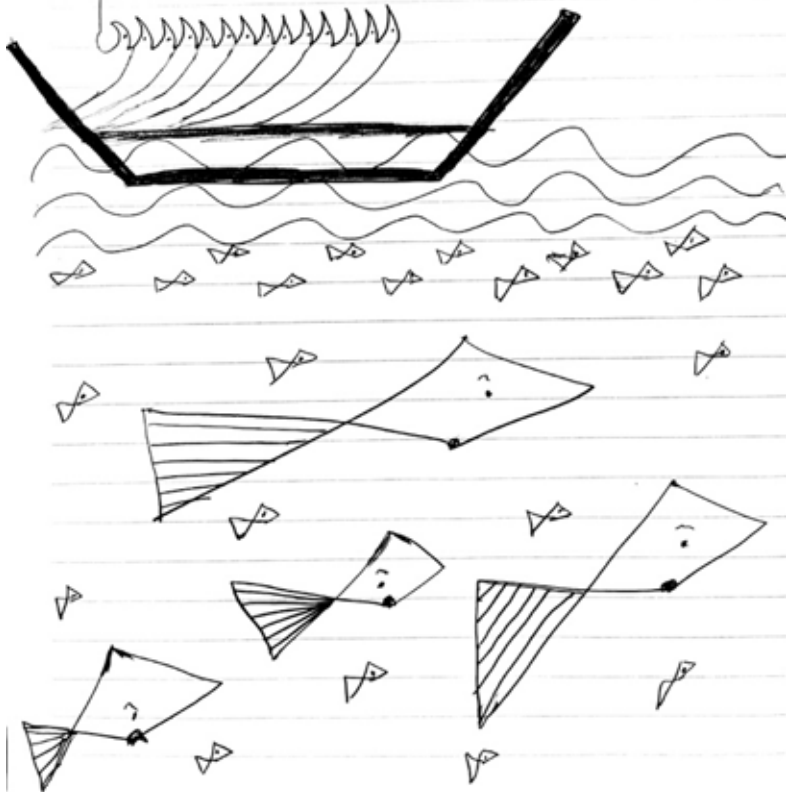
impose from above

Vertical city
Mega structure





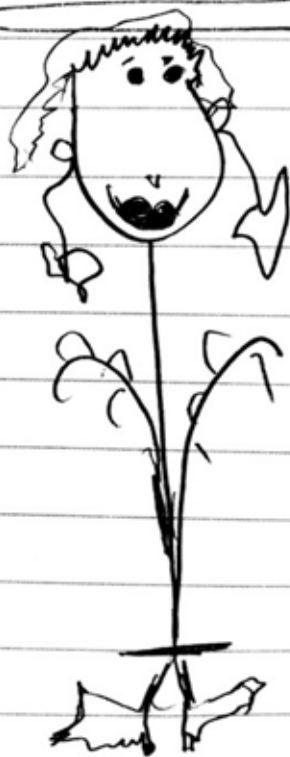
Art text → doc related to Gradian Art
Savit Cohen exhibition psychidallac Art
Fashion exhibition explosive
BA9A

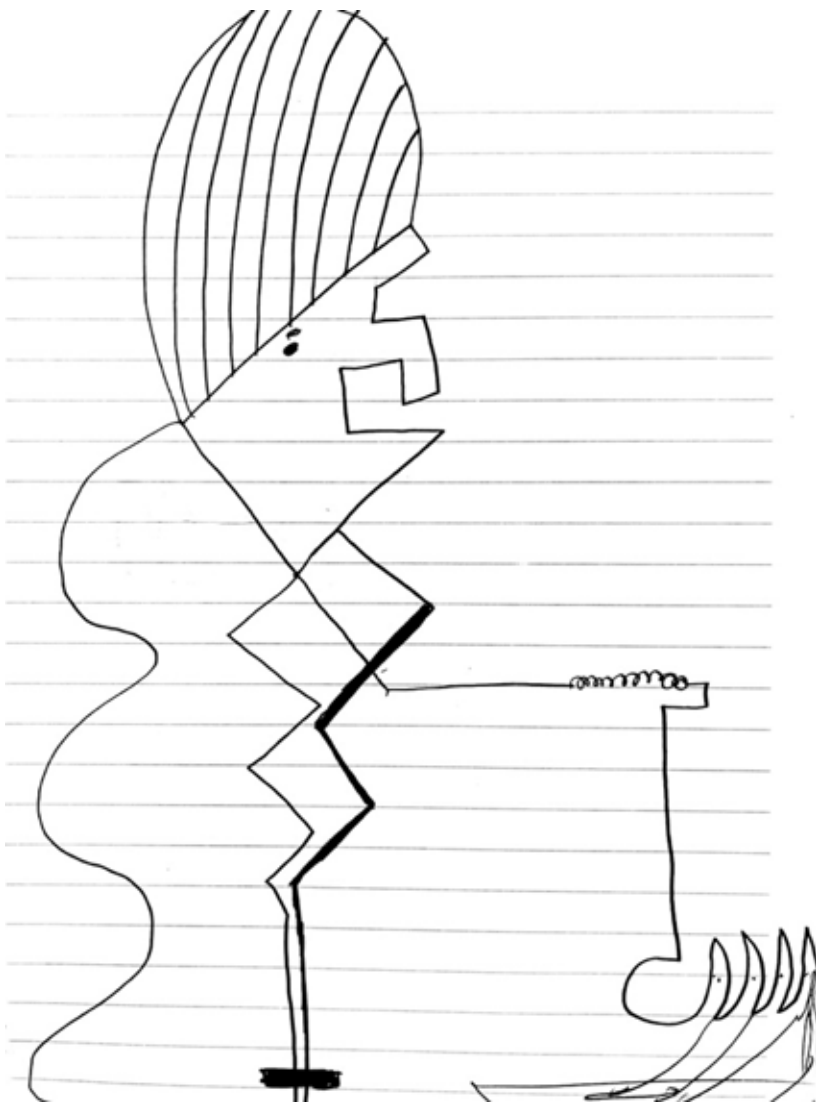




2:45 - 5:15

↓
April 11, 2022



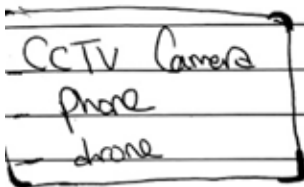




COMMUNITY
FREEDOM

citizen how official trailer

a watch - oversee / supervision



Infrastructures of Surveillance

Streets

roads

buildings

environment / city to function is infrastructure

SKM

easy or hard

Panopticon (all seeing)

in prison

to watch everybody



Cultivating Communities

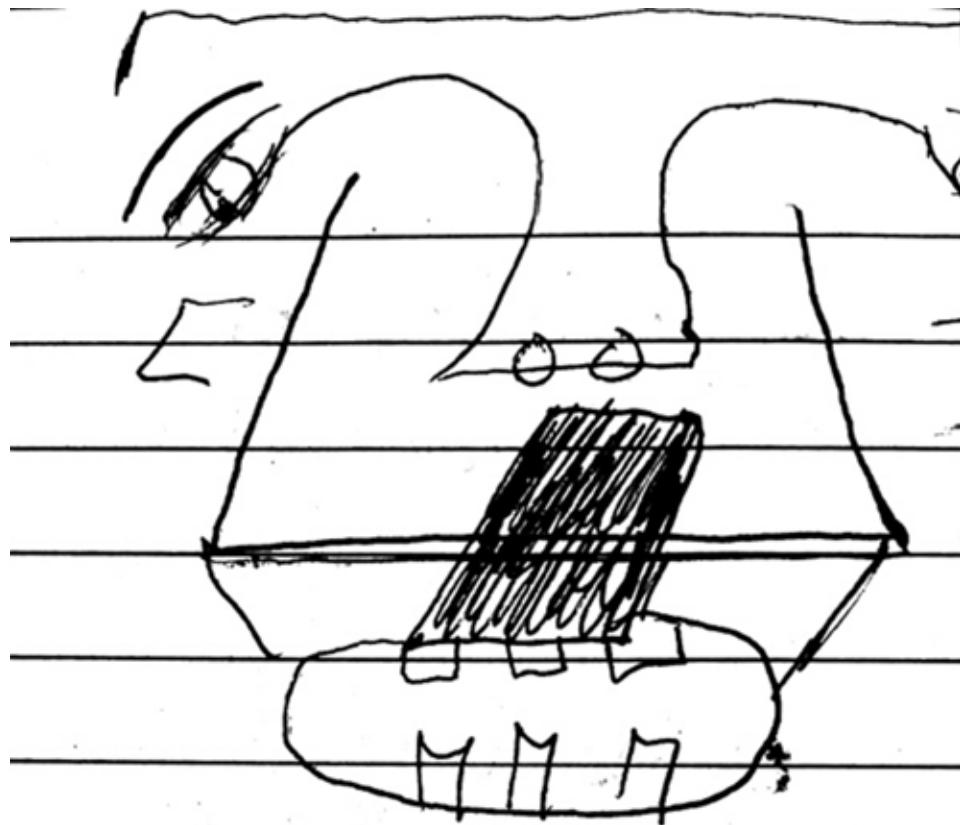
Culturally responsive

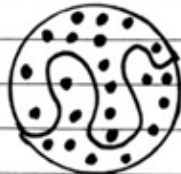
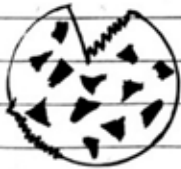
"We are here" → reconciliation

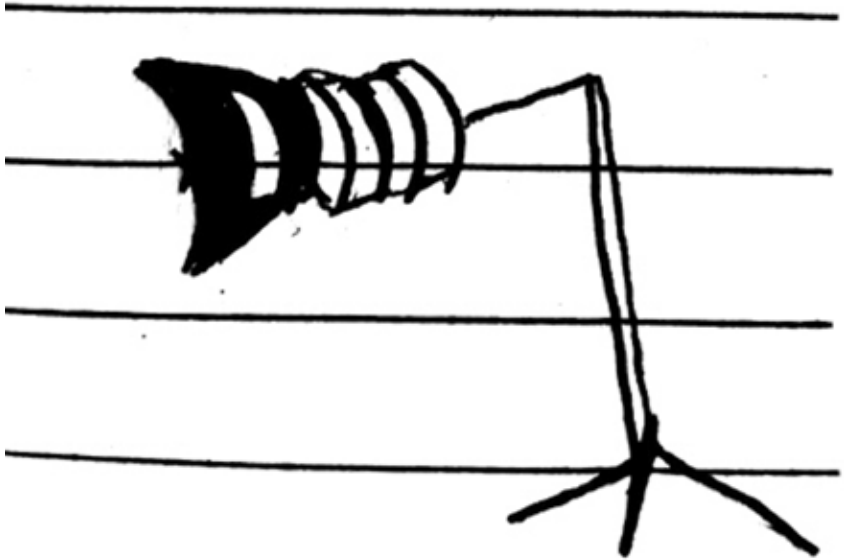
Look at reference

Mentoring





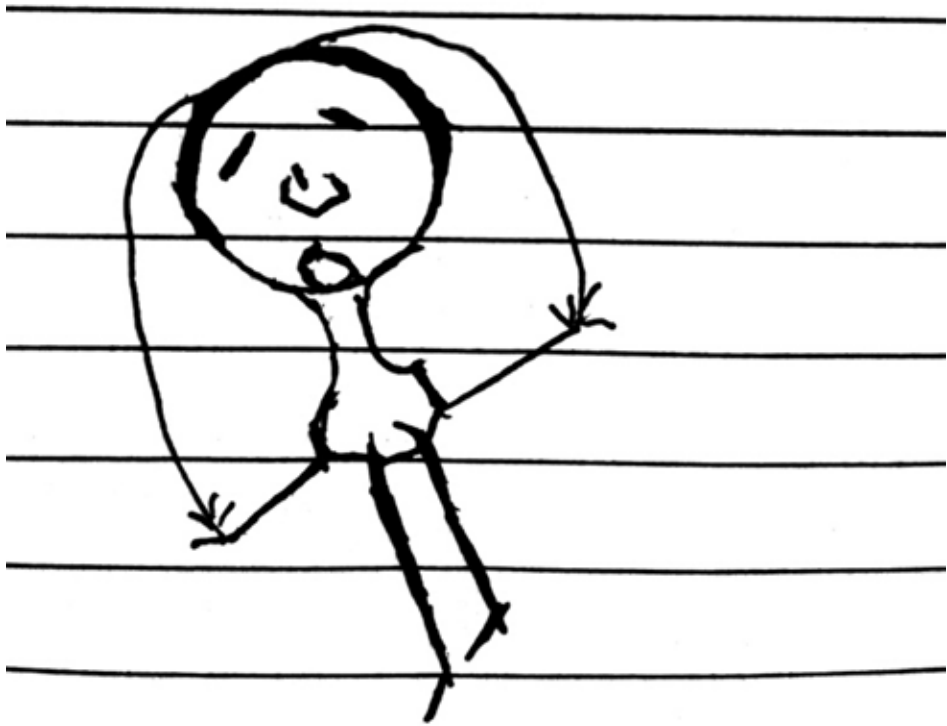






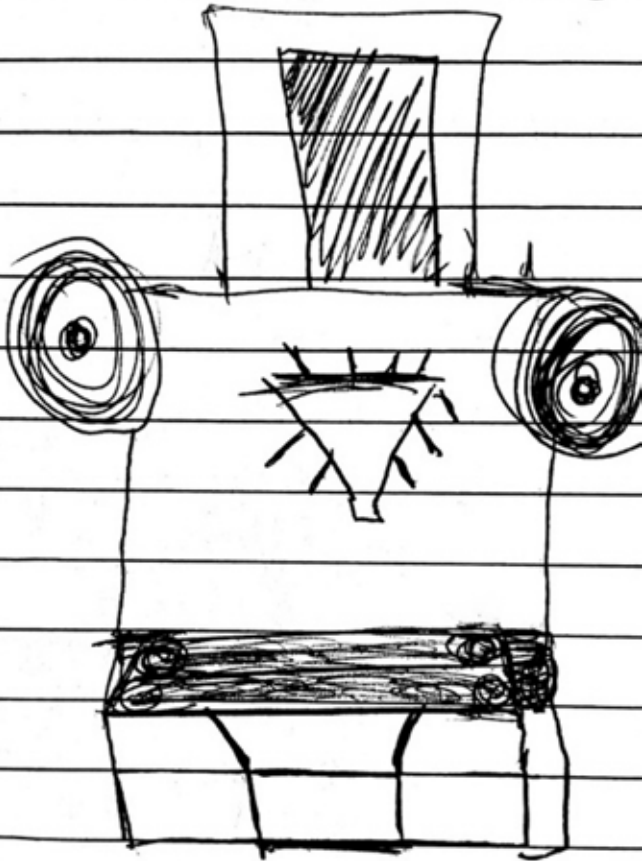


PhotoLithography



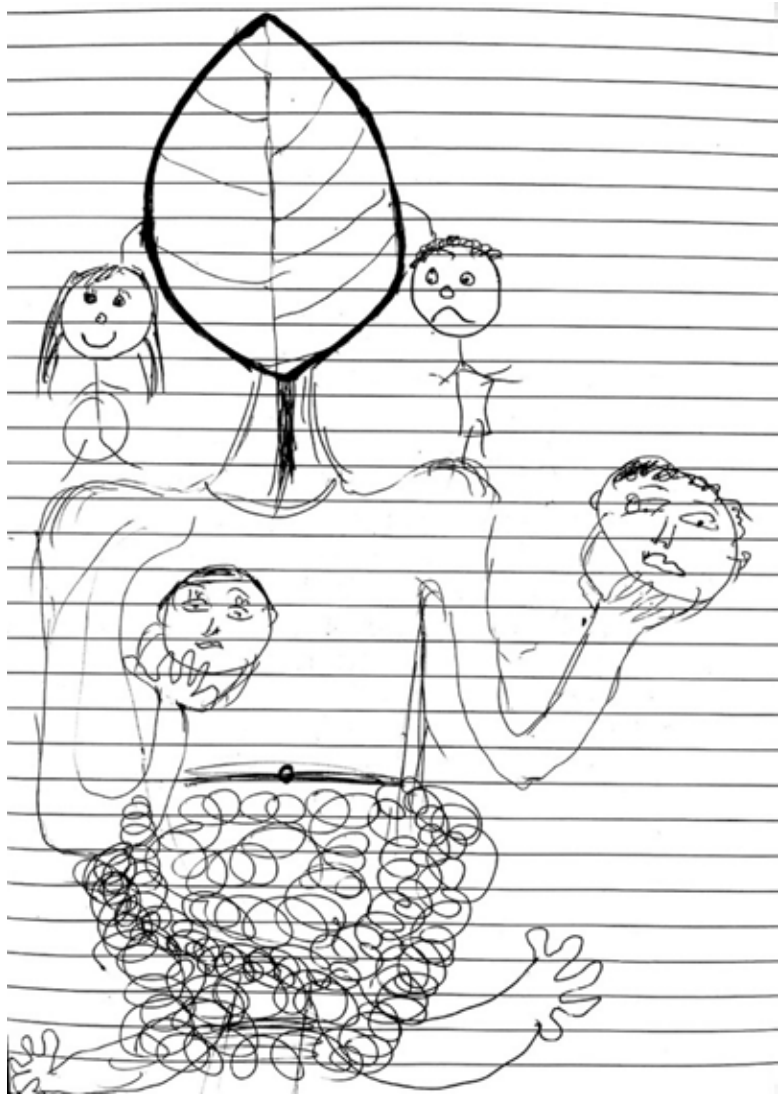


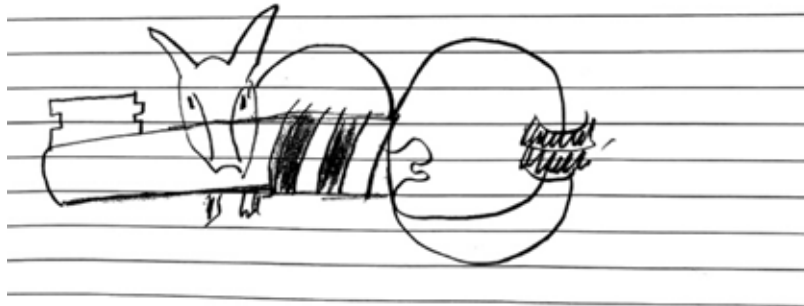
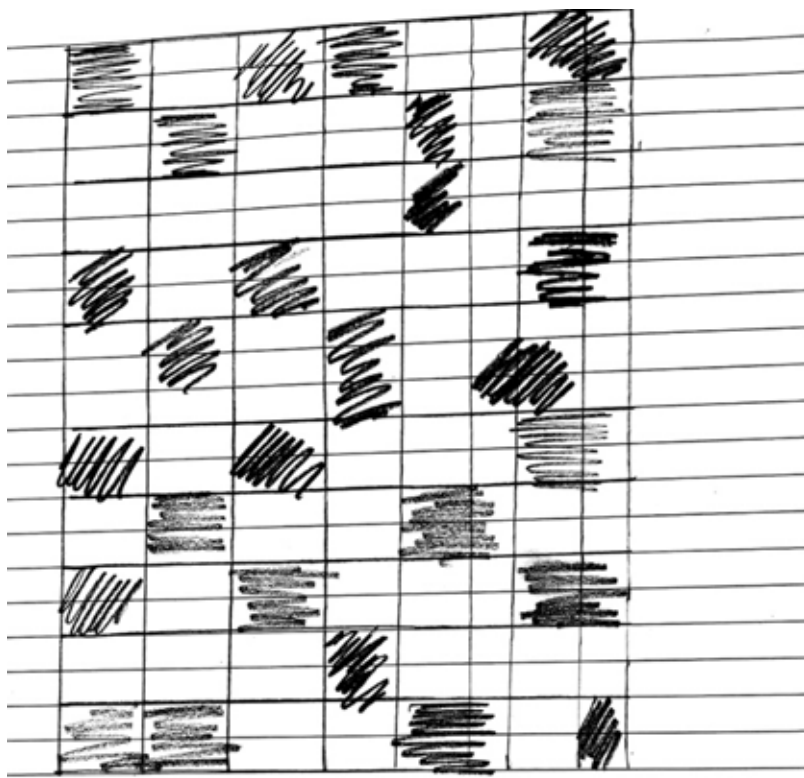
Surveillance





Social - Justice





March 3, 2020

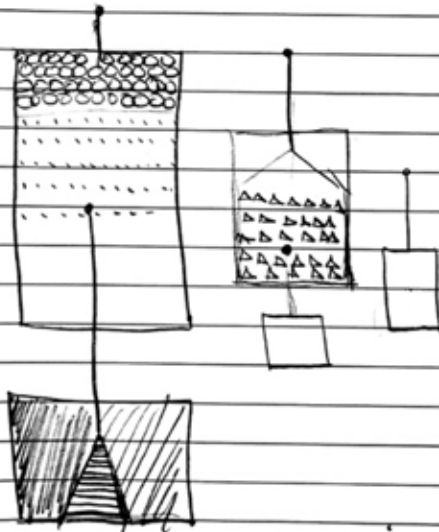
google scholar

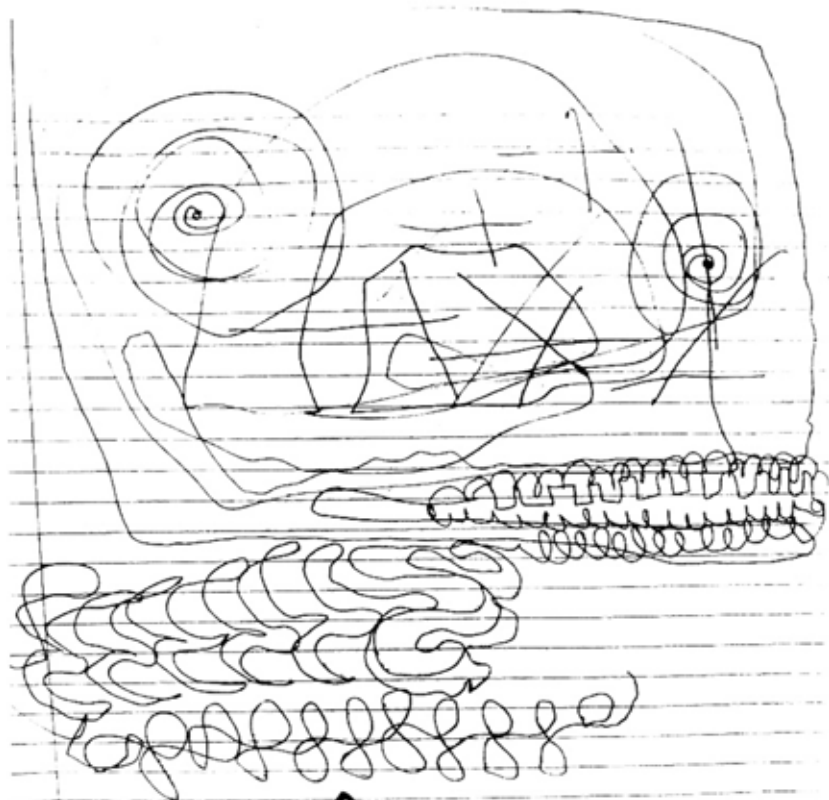
Academic paper for final

Canva. Com

↳ templates for presentations

references

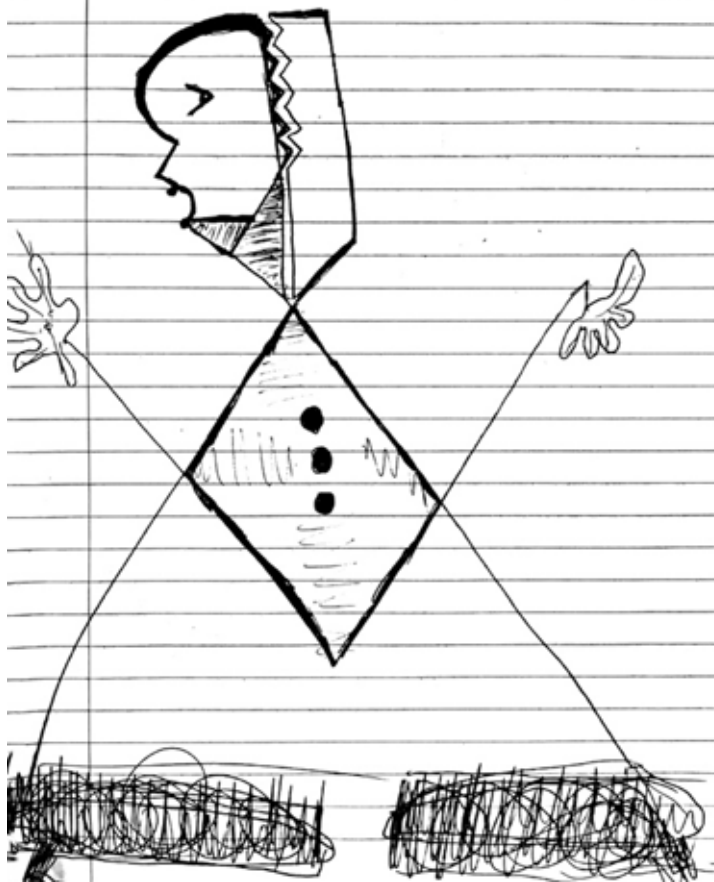


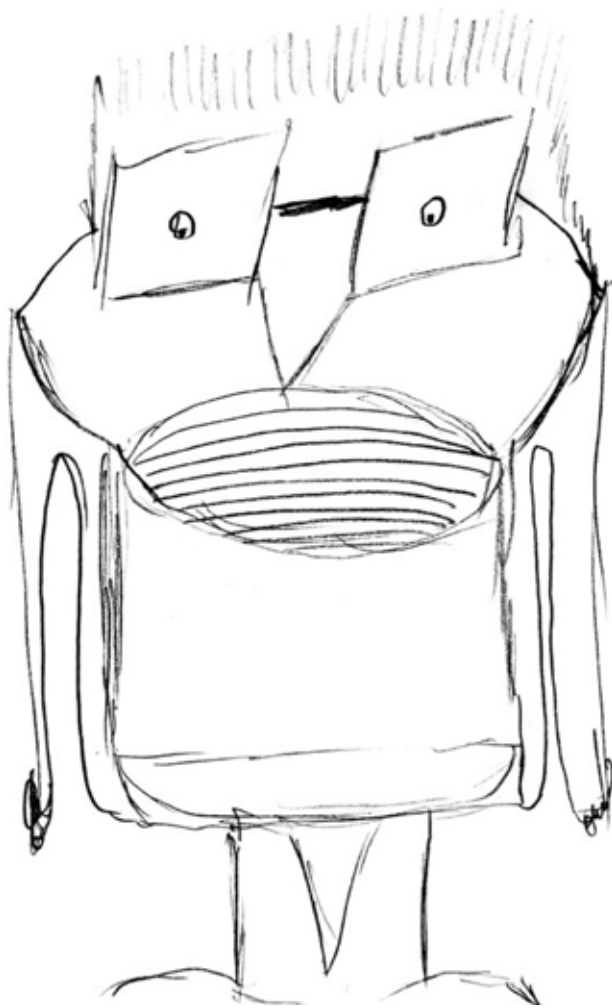


I draw ↑ when I was
listening to "Toshi Ichiyang.
Music for Tingvety, 1963"

Social media

Connected, but alone? Shelly T





The studio as artwork ←

idea - traveling - evolution - anywhere

freelance ≠ institution ≠ structure

in institution

Collective ≠ individual

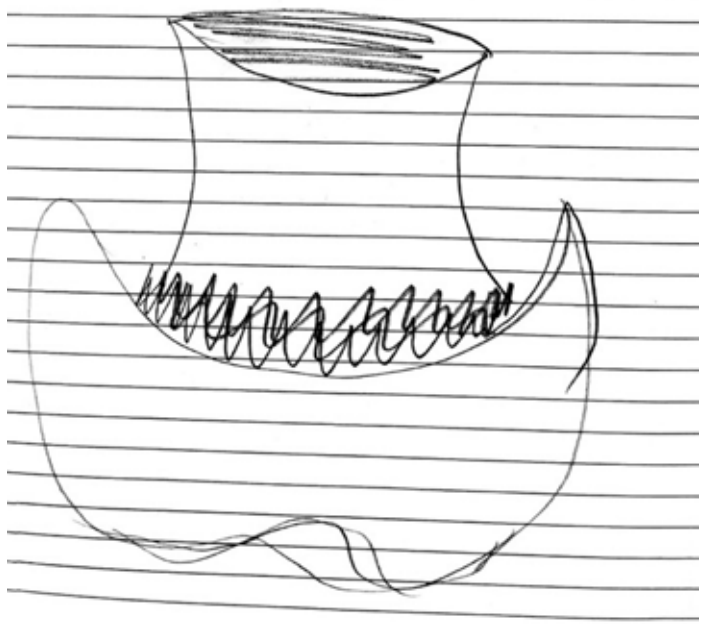
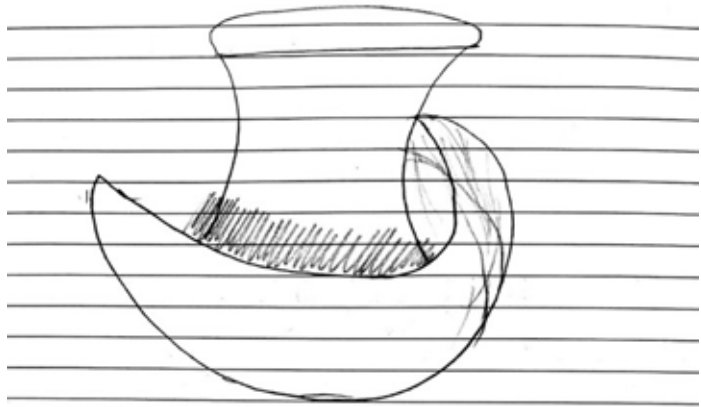
mobile / portable studio

subtle thought in our thought
Mindset rather than actual space

physical space



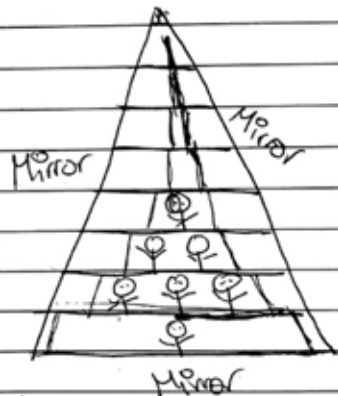
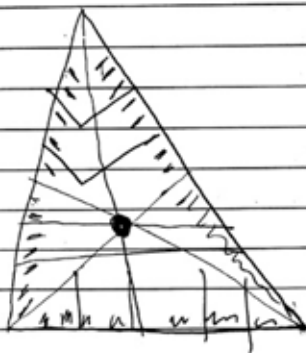




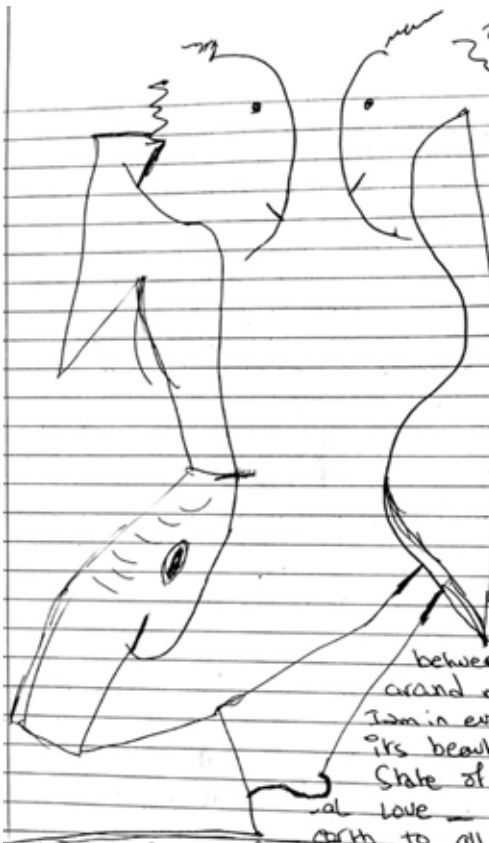
Soll project / Shamelessness
organism's feeling of done

Shamira & Continuing J target of studies

△ Triangle studio



Intimacy / internal sense of being
ability to be vulnerable & open



Dear Hamza,
I am writing
this letter
to express
to you how happy
I am to look at the
sketch that you
sent me by email.
Looking at the connection
& the unity between
"I" & "It" makes me
love it not in terms
of physicality, but
in terms of its mental
meaning and the eternal
love between them.
Everytime I look at
this sketch, I feel
I am in a state of love
between me and the world
around me. I feel how connected
I am in every way to life and
its beauty. It puts me in a
state of loving ~~the~~ conditions
of love — the love of a mother
with to all mankind. Thank you

Fig. 1. Sketch of union between M & F

Prompt # 11

Sincerely,
Da Saif



document this relationship to the
object of love.

Tom Wednesday Nov 4th, 2020

~~My Doctor will call me @ 1:00~~

~~Read~~ ~~Chapter 9~~ Educ 210 / Module 2

Submit 2nd reflection Arre 320

Draw the enlarged image from assignment of 9 grid drawings

class @ night Arre 320

write final letter of intent & send it to Looye

Move the Cal

Knitting

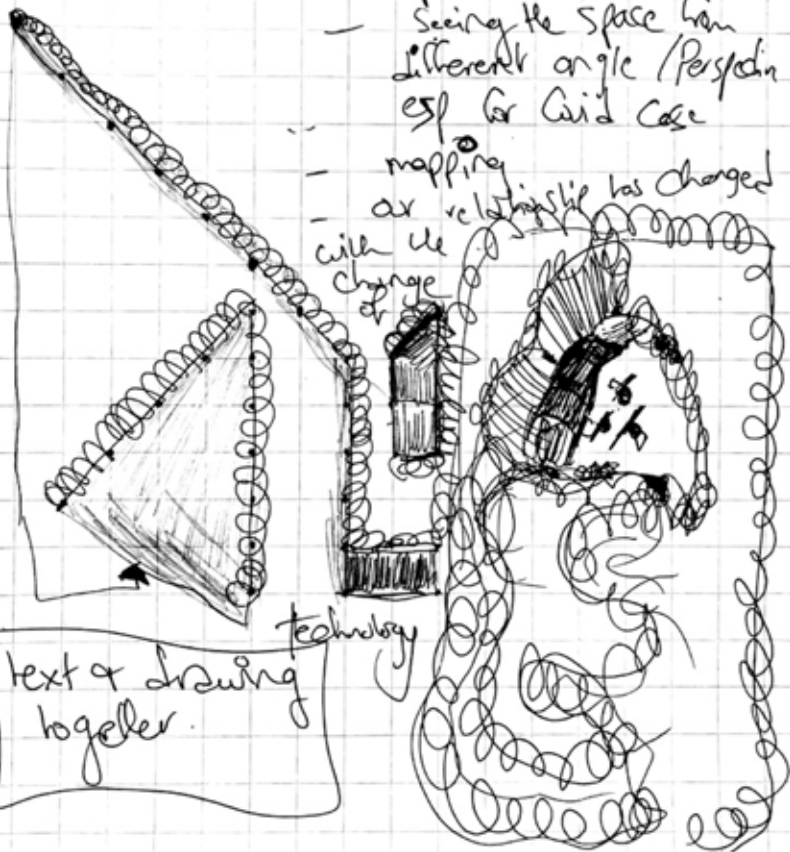


Feb 2nd - Draw 200

Write a Journal

about the artist

- Space
- Seeing the space from different angle / Perspective esp for Grid Case
- mapping
- or relationship has changed with the change of

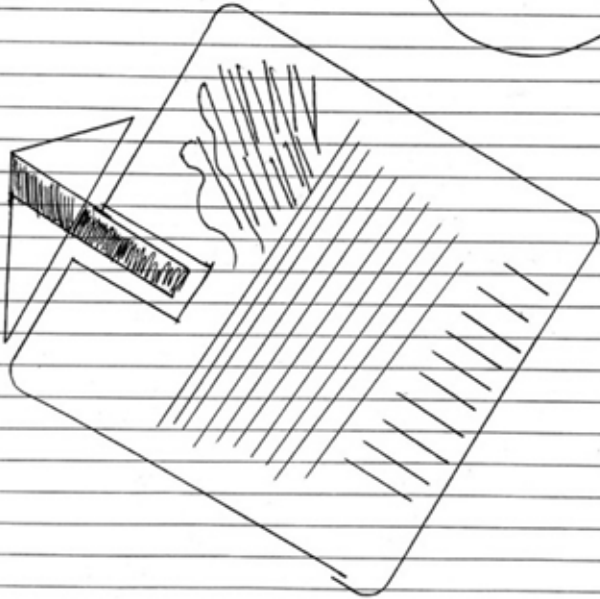


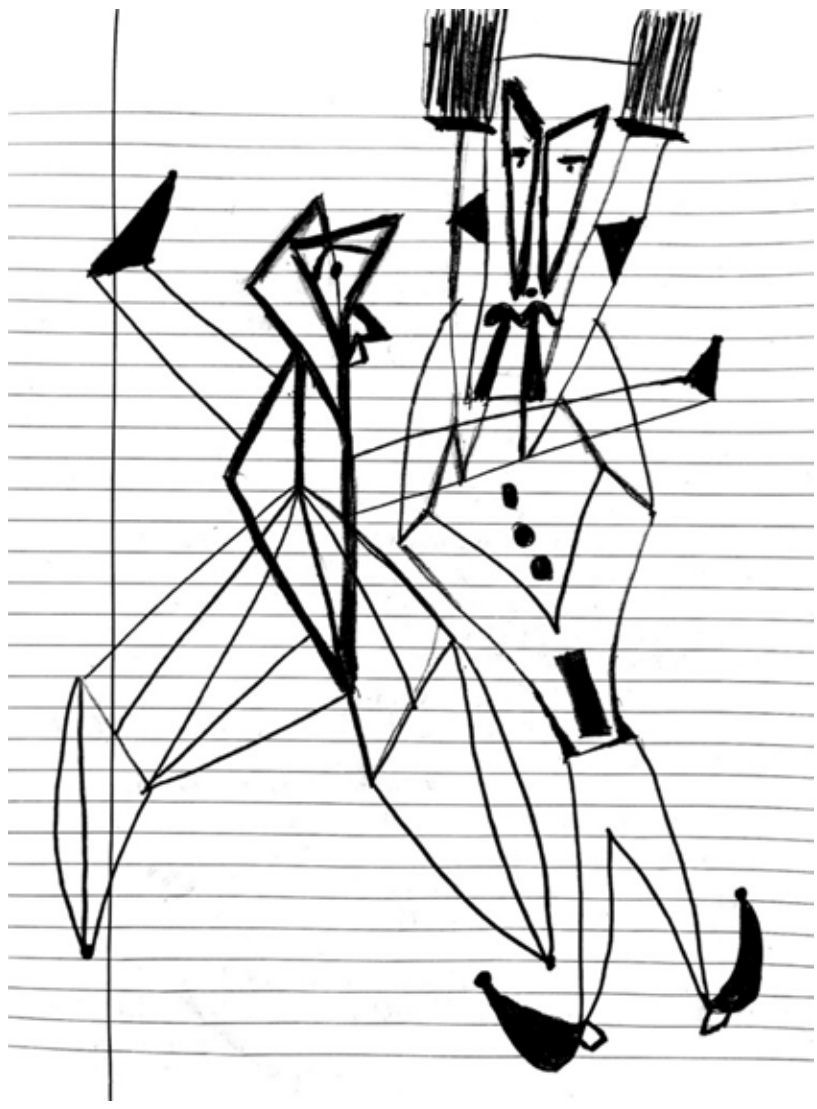
text & drawing together.

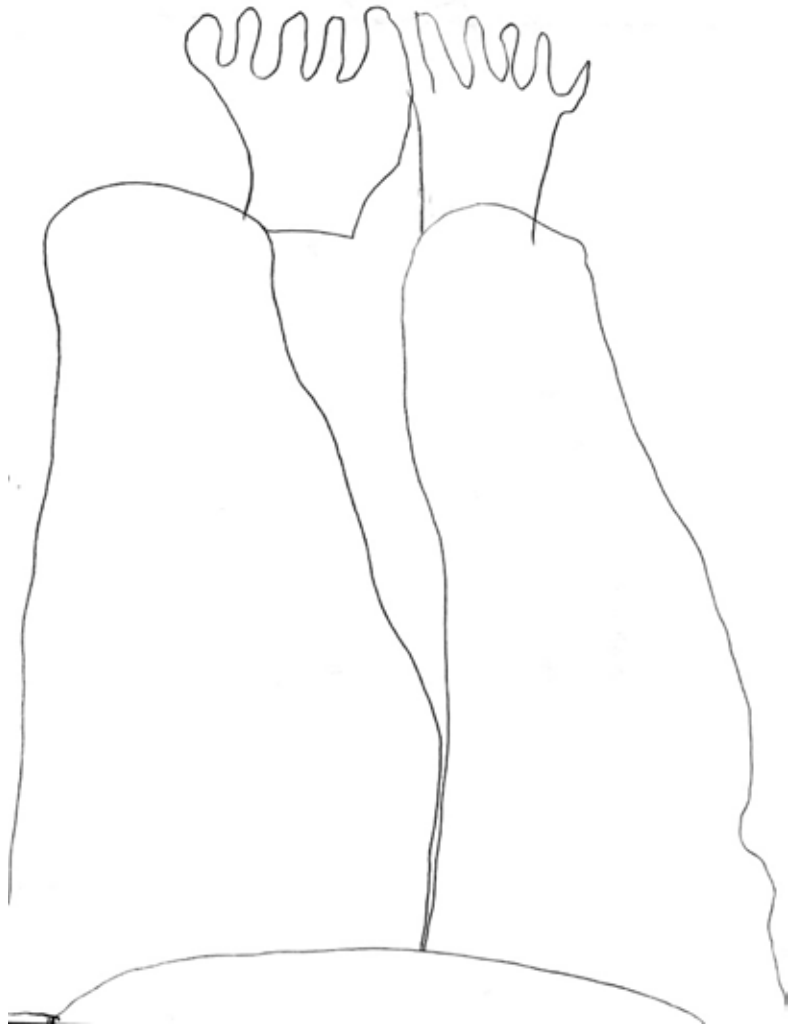
technology

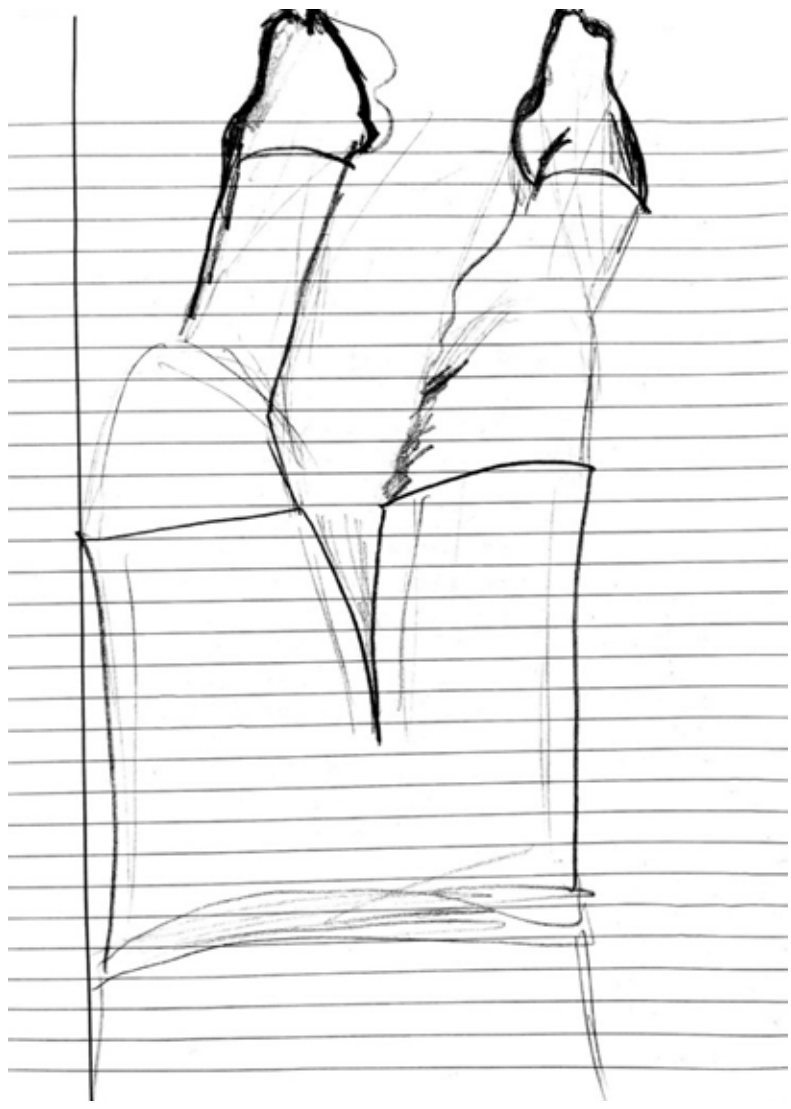
Why I chose
this artist

Combination of
MTT Content
+ what we
learn
a bout
pedagogy

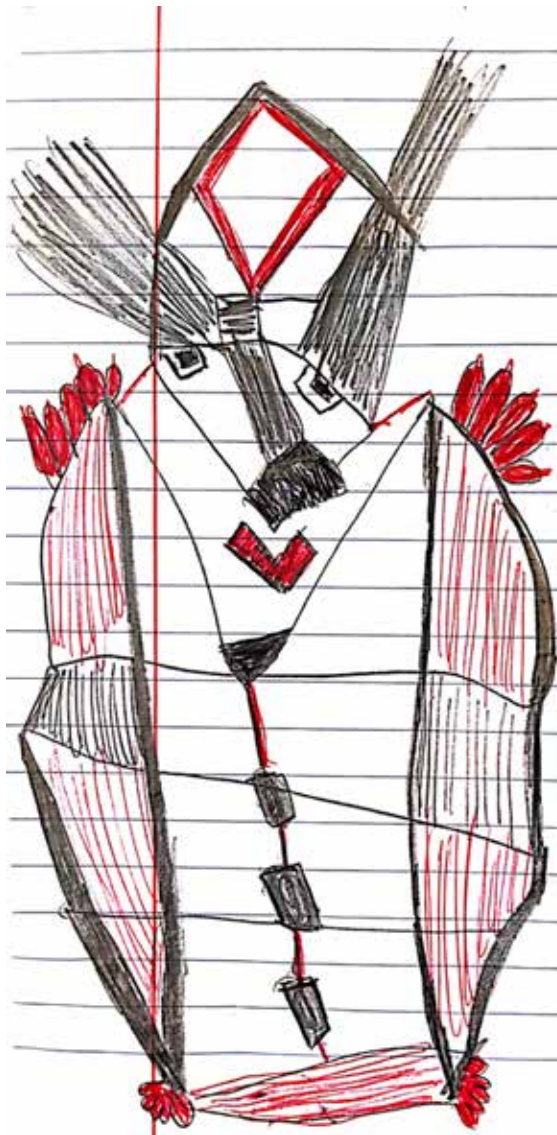


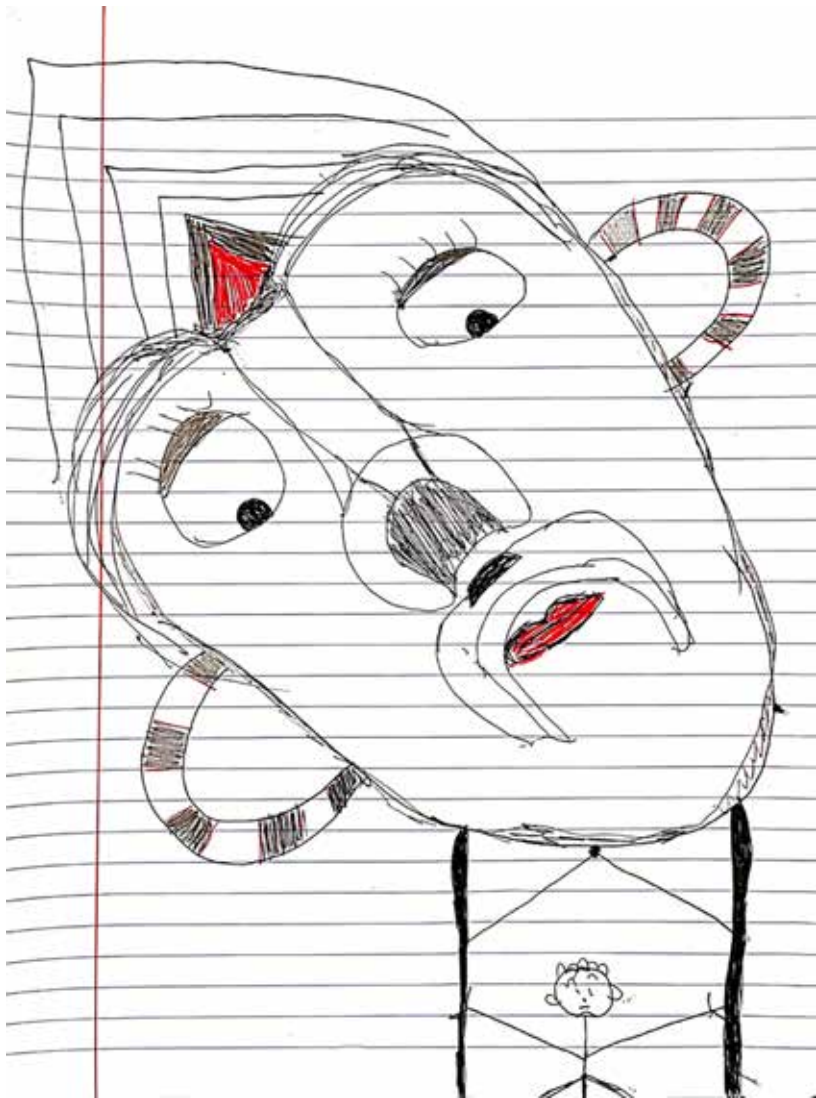


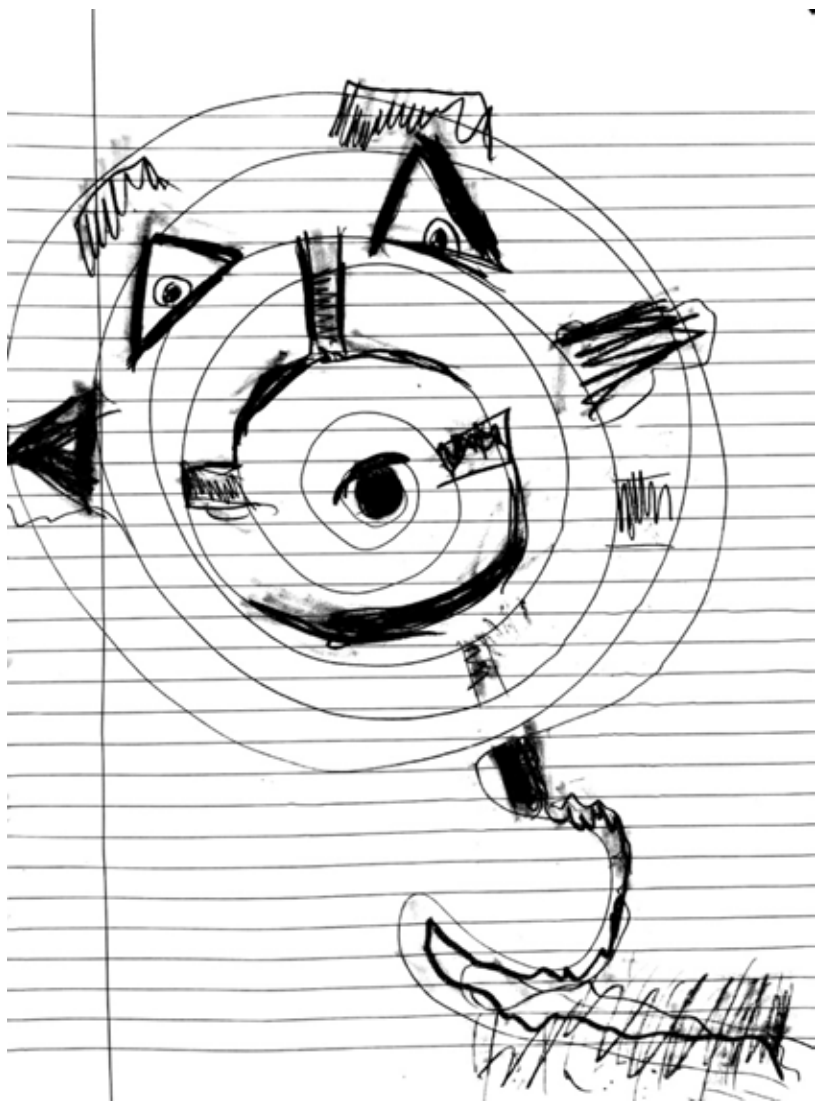


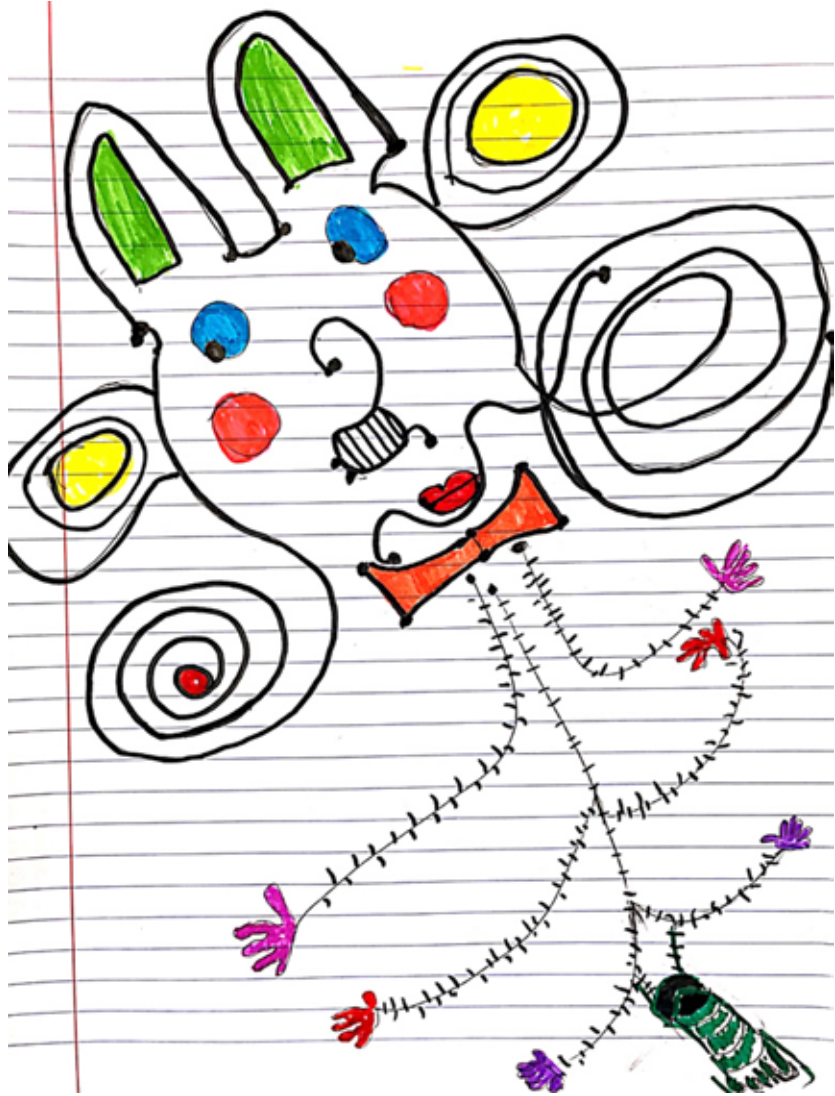


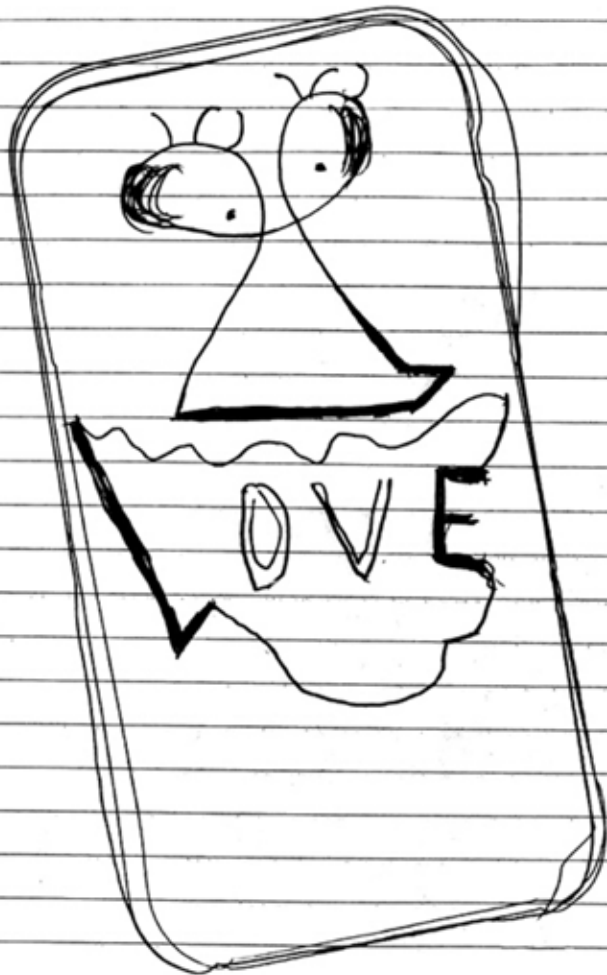














What does art teacher do

learn

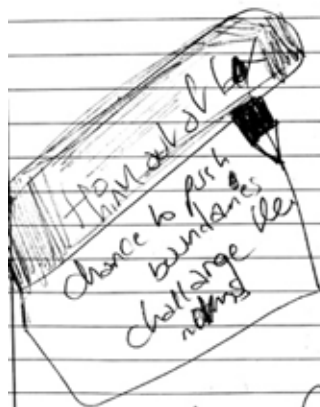
art

- what do you think you do?

- what Society?

Memes

Contribution



Pass the batch



- half on hour prep time
- discussion with class

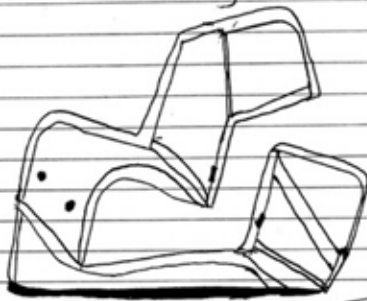
Self guided educator

Independent learning

Ed Art



Virtual activity



explain why you choose

learning that will support artistic learning

Lesson plan

Create tool for a teacher in class

propose online workshop for particular

dialogue

open-ended question & write about it

inclusive language in workshop

decentralize workshop - hands on propose the work

Conceptual creating will

pick your audience

& can learn from

- / do the 9 drawing grid
- / Start the master with paper
- / do the knitting / learn

Ola Fur Eliasson





Carbon dust

Lithography

Photography

tom jones

(Stone writing)

PhotoLithography



● Crato: An Atlas

Anatomy

Dorothy Foster Chubb

Blades

Swire

illustration board

Mary Lumograph
Conki Pencil
carbon pencil

making life is not good

Black Color wash

Peter board 99

present 310

Surface for Drawing

illustration board

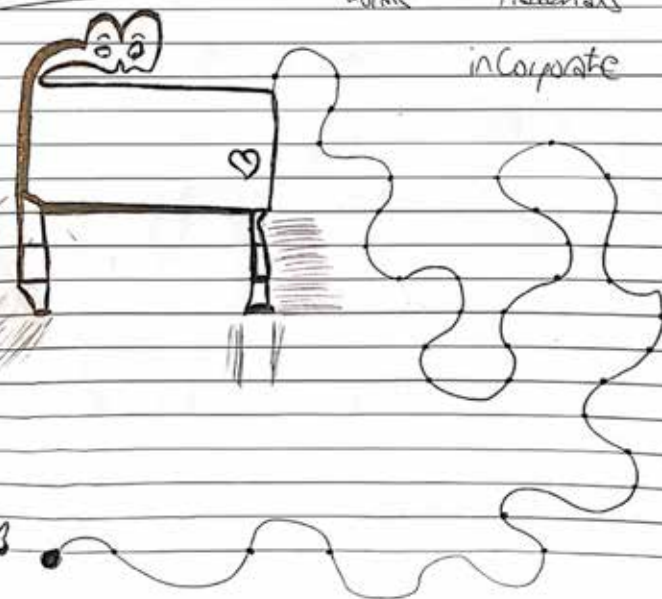
PK5 illustration board

Alexia. Sarias responding listening
 Being immersing
Alexia. Sarias @gmail.com framing
 feelings observing
 caligraphy

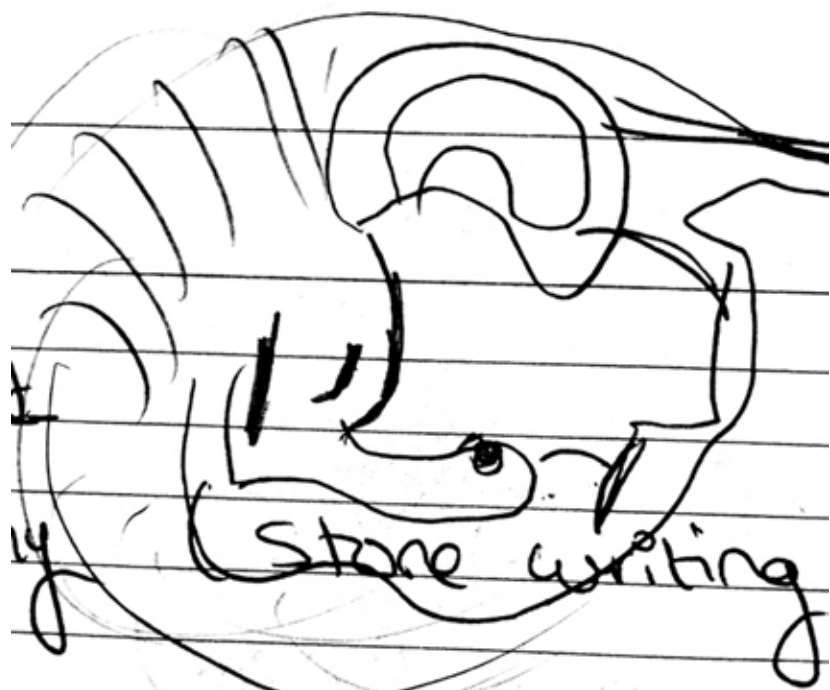
Artistic intervention Anne Durr the
 Jordan

inclusive clarifying
 keywords Collage work
 discussions

Circle work nonhuman different
 forms Materials




incorporate



mouse

eyes

materials:  using a stick



2 pieces connected together



eye
nose

open
mouth

stick

kids were intense & messy
class / crying / - -



Saying hello in Hindi
"Salut"



After video time : visual video
no words
but the scene
is explicit
in French
while the
noise is
playing

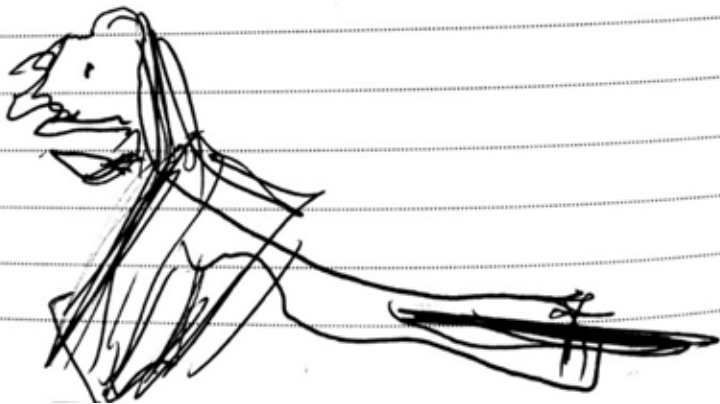
what culture



He picture in order (3)

a circle the same
o words sounds the same

B miaS → play with

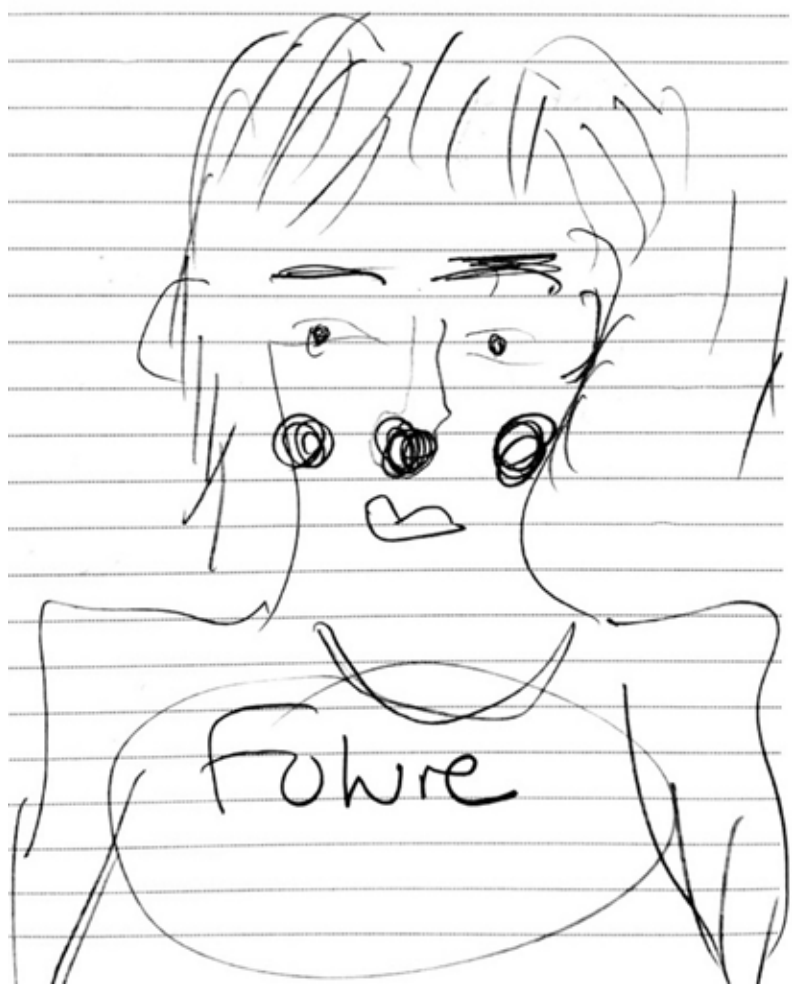




Racheal

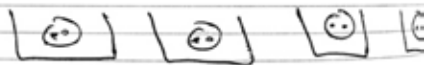
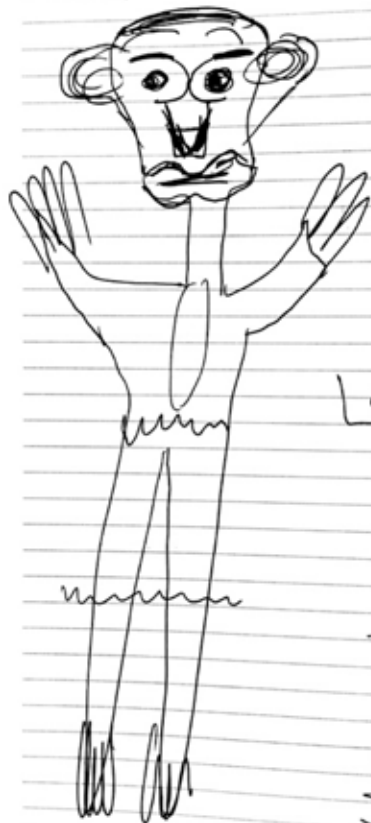


Fuhre

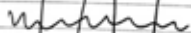




After they finish everything, they sit to watch
pinkponker / video



Students

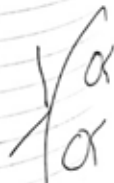


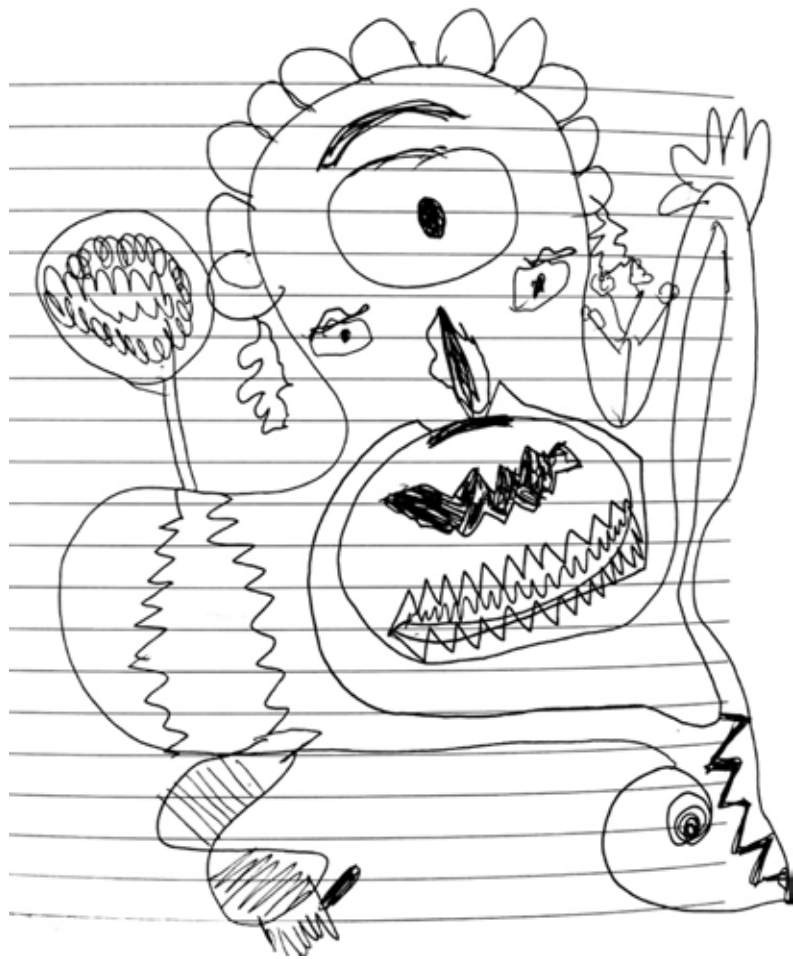
"playing area"

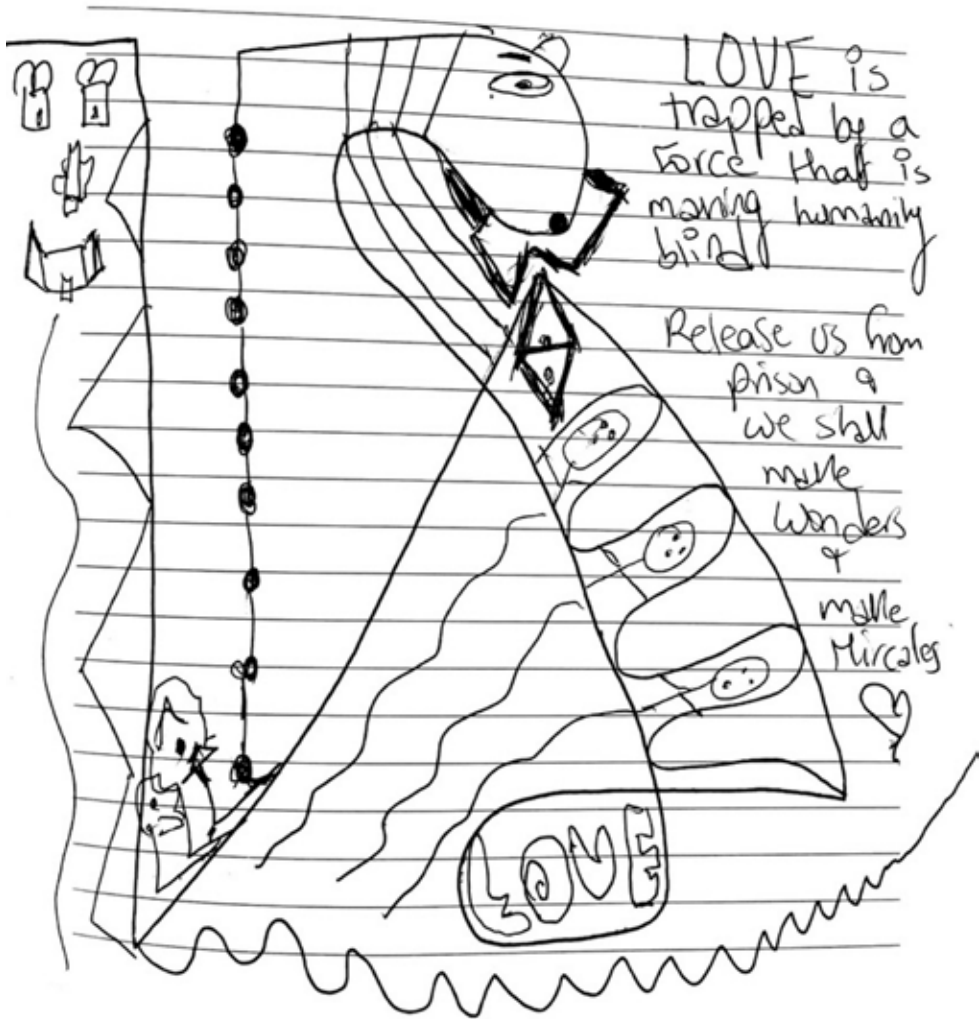
French Staircase



lakes
+
chris







LOVE is
trapped by a
force that is
making humanity
blind

Release us from
prison &
we shall
make
wonders
&
make
Miracles



LOVE

materials & process / Rebecca Art High









Graphic

Stop Motion animation

3rd printers

meshup

copyright

effect images.

Time based media

own sounds & videos

Project 2
@14

use any theme any mediums
accept for the ones
you used

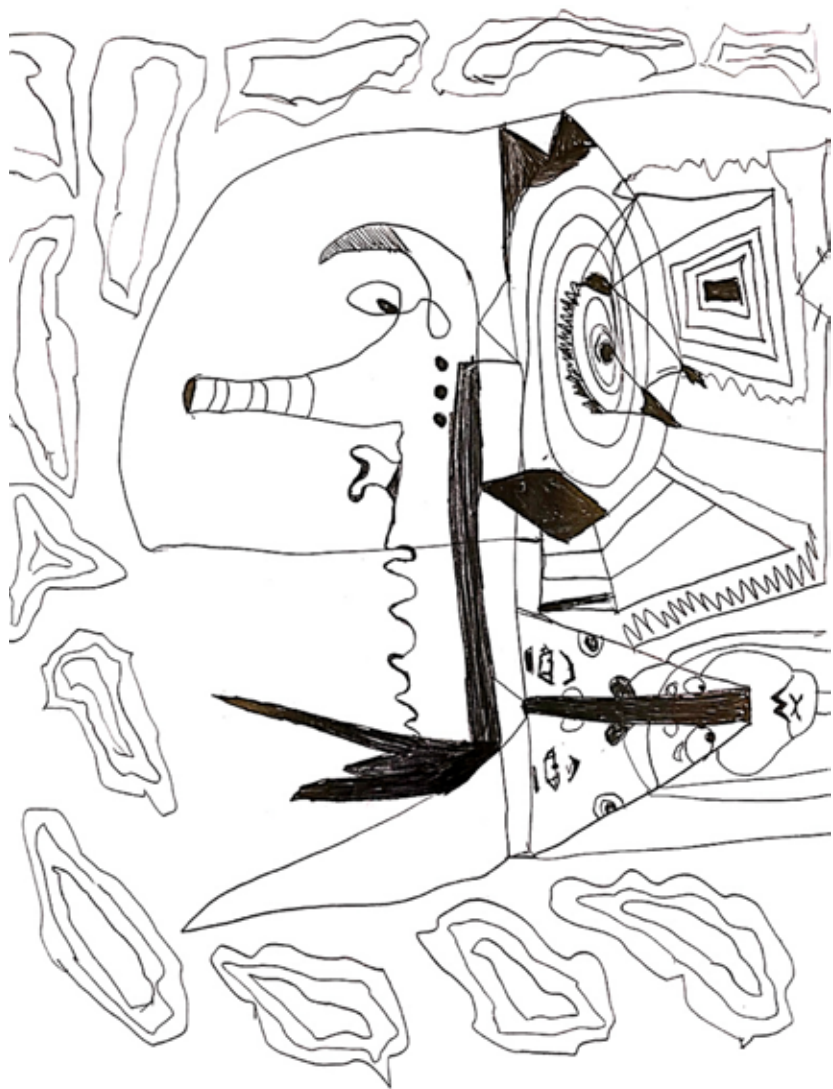
Power of naming

Engage with the question in
each subject.



Ashley 2020







Mac
Library
invention
Lab

Hexagram

COA

Robert's
Lab

Sand box
in the
Library
Sand septa

3rd poster
post card

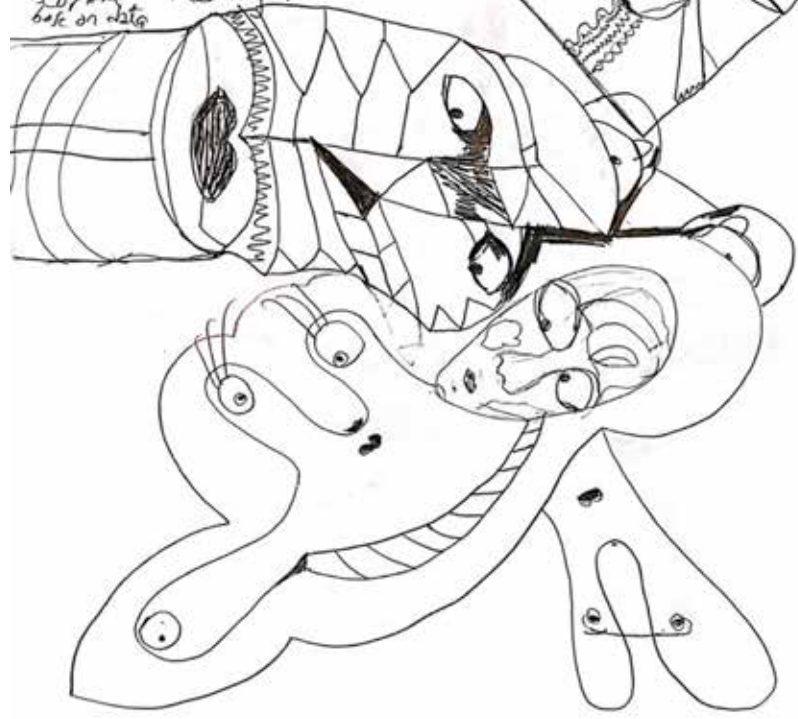
Pre-purposed

Space hire

Stephan
Coulam
Sketch
back on data

Installation Art
how space
meaning of Art

change the



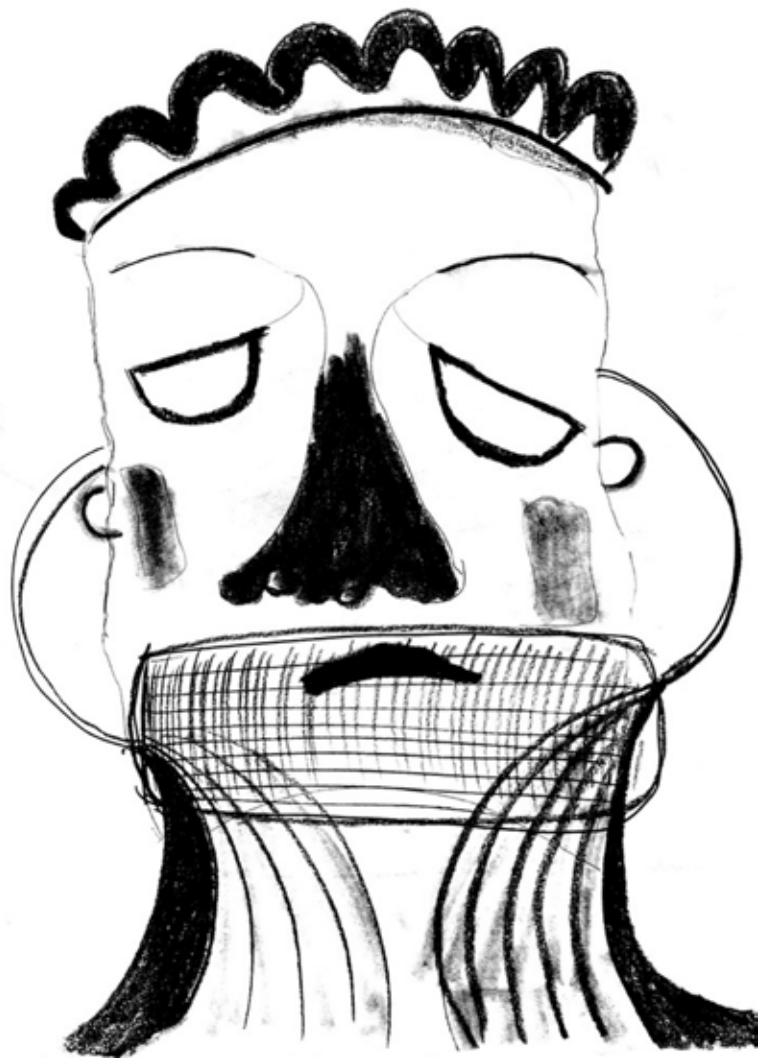






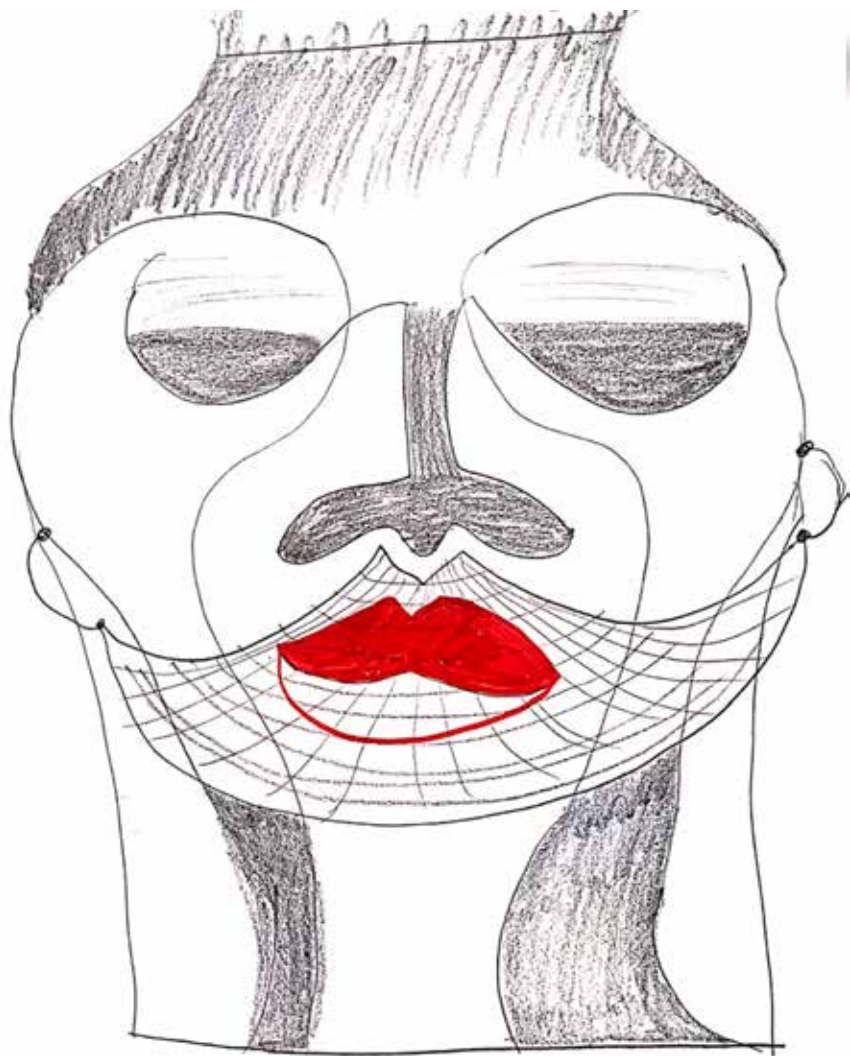




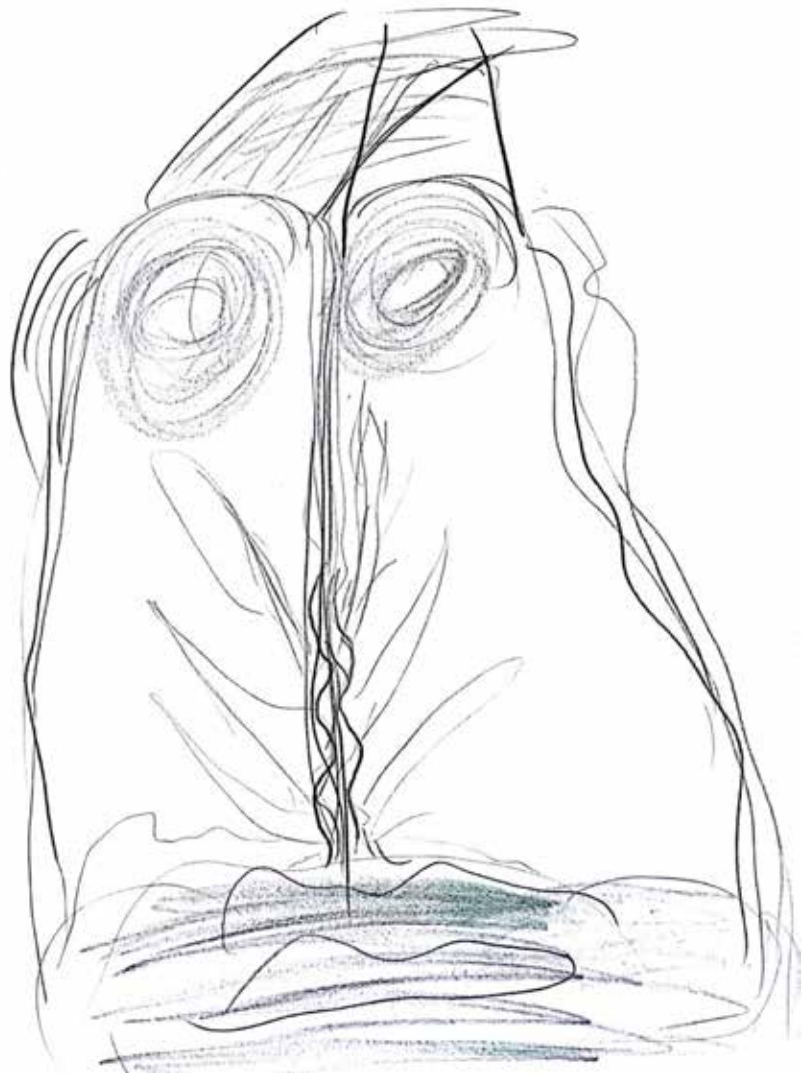


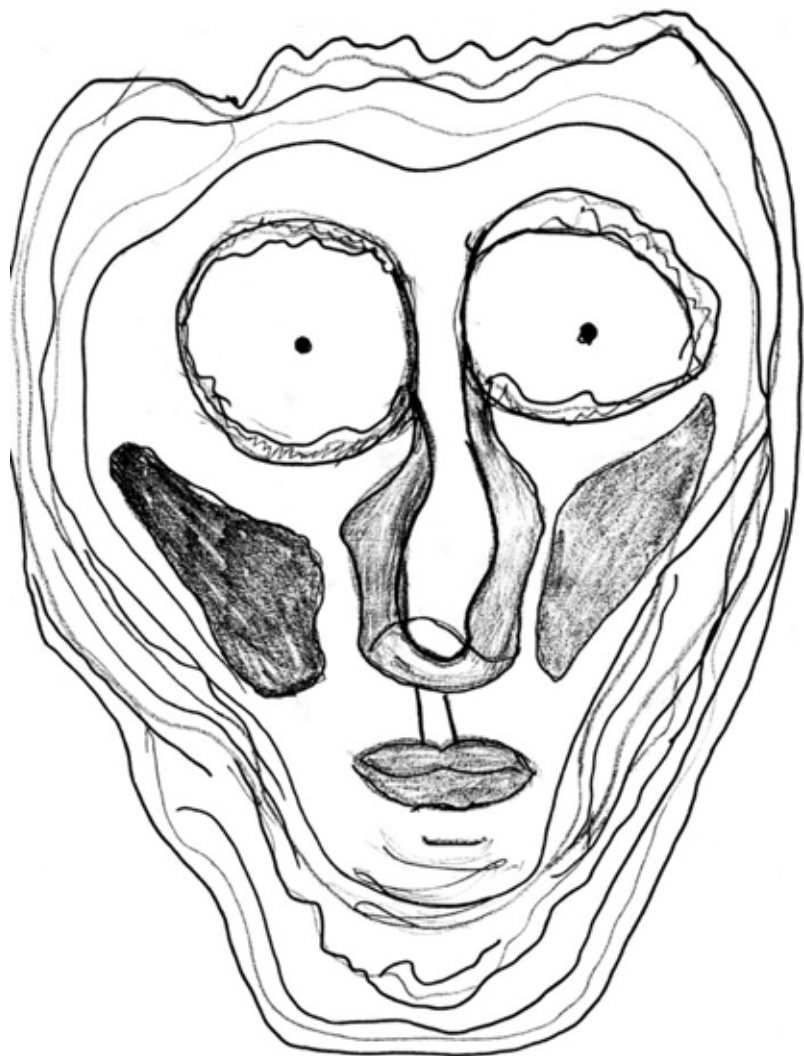














Mum



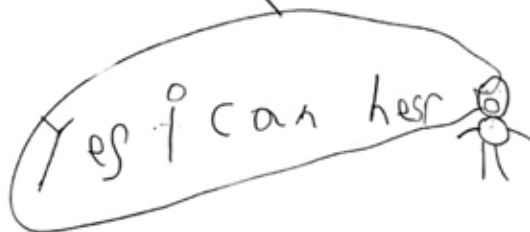
Ramm

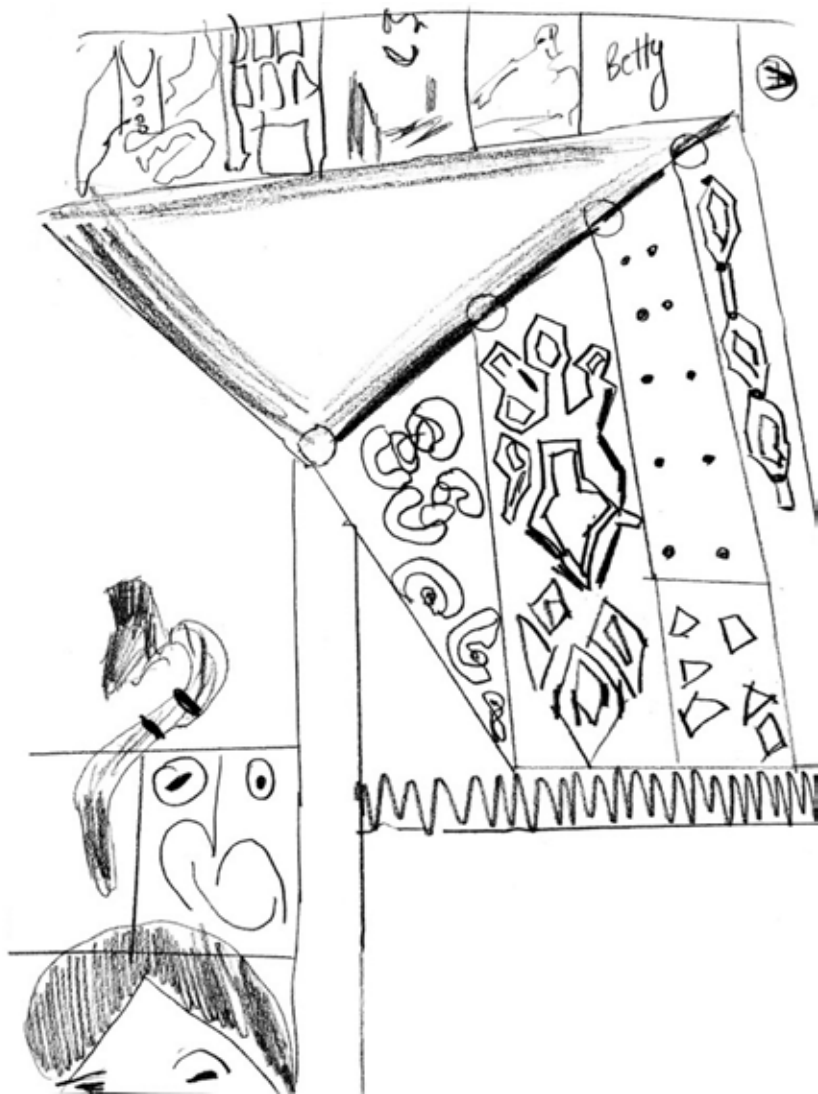


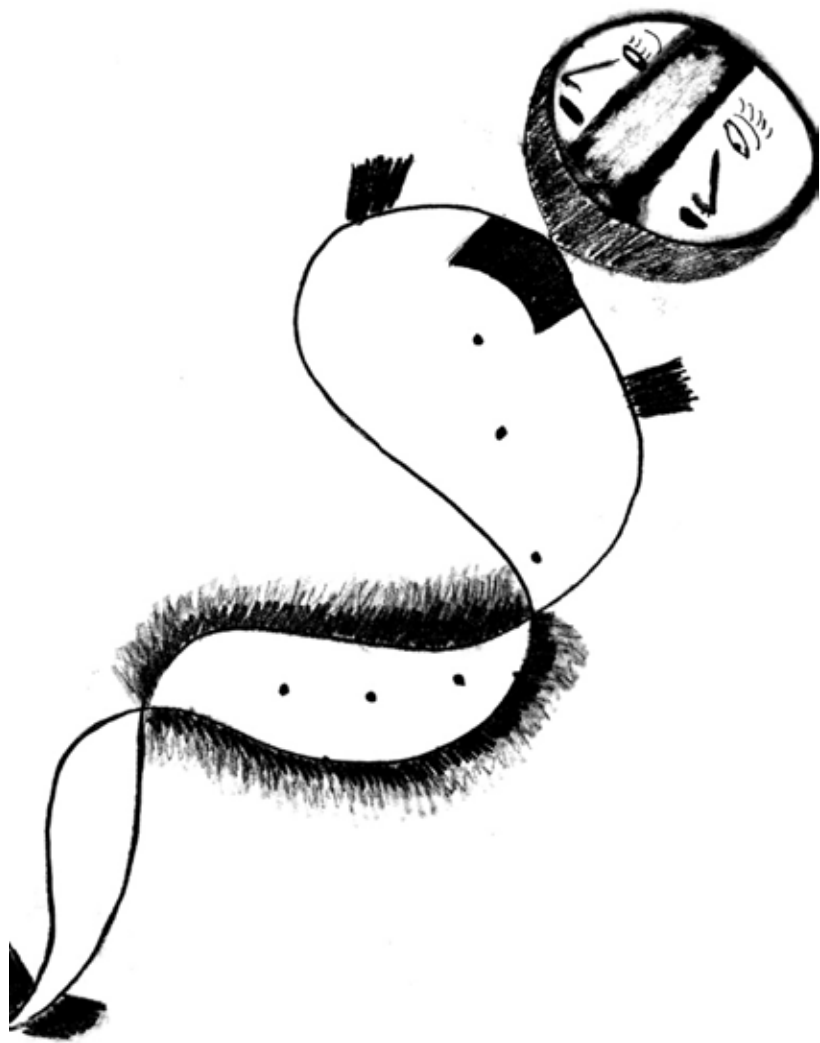
you drums are gone

X

NO



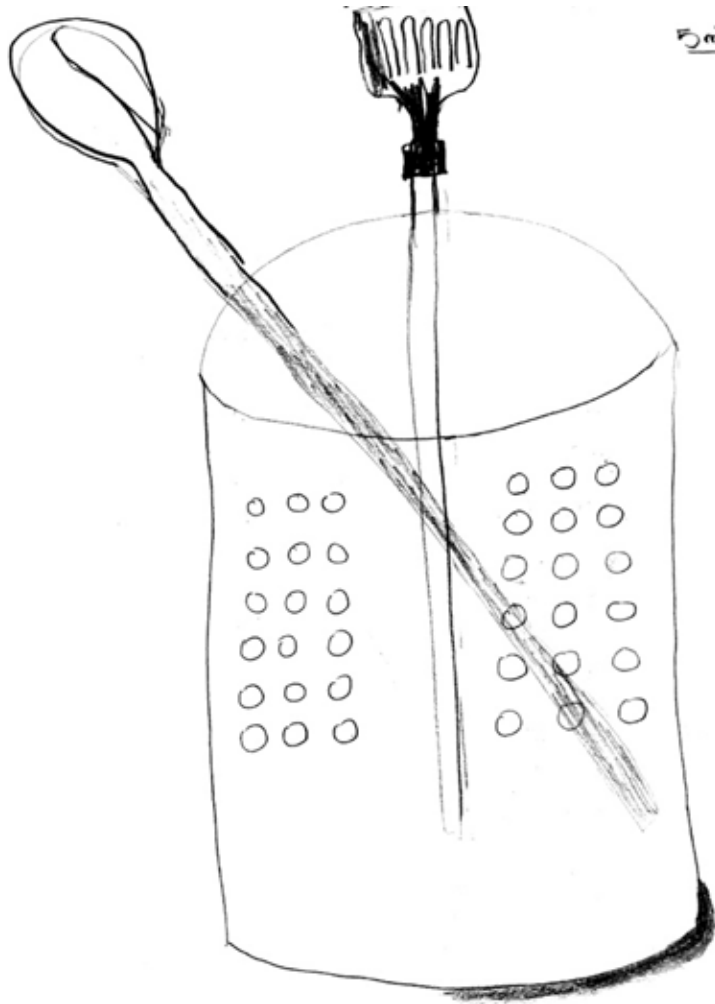




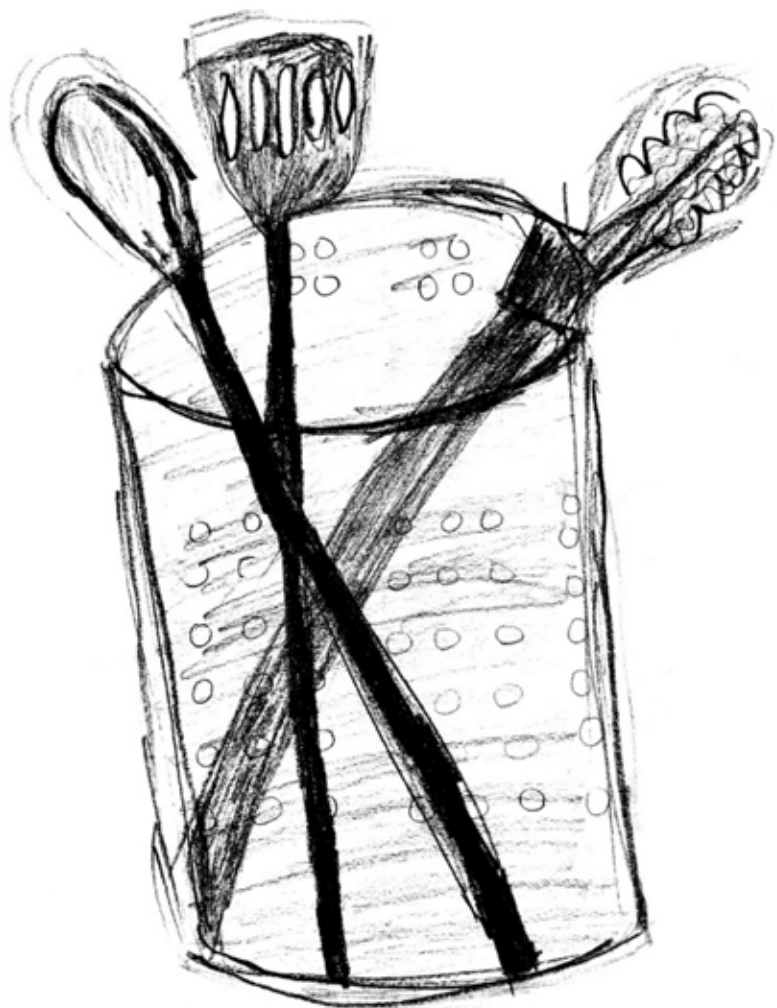


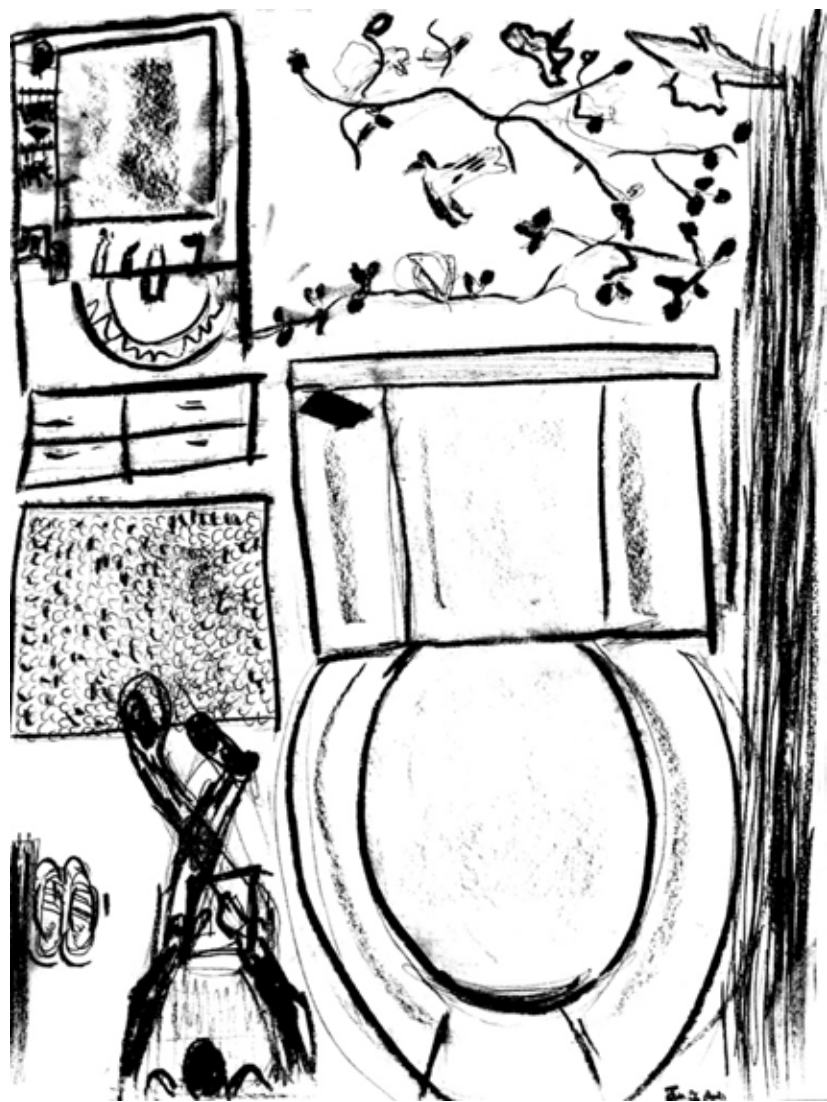


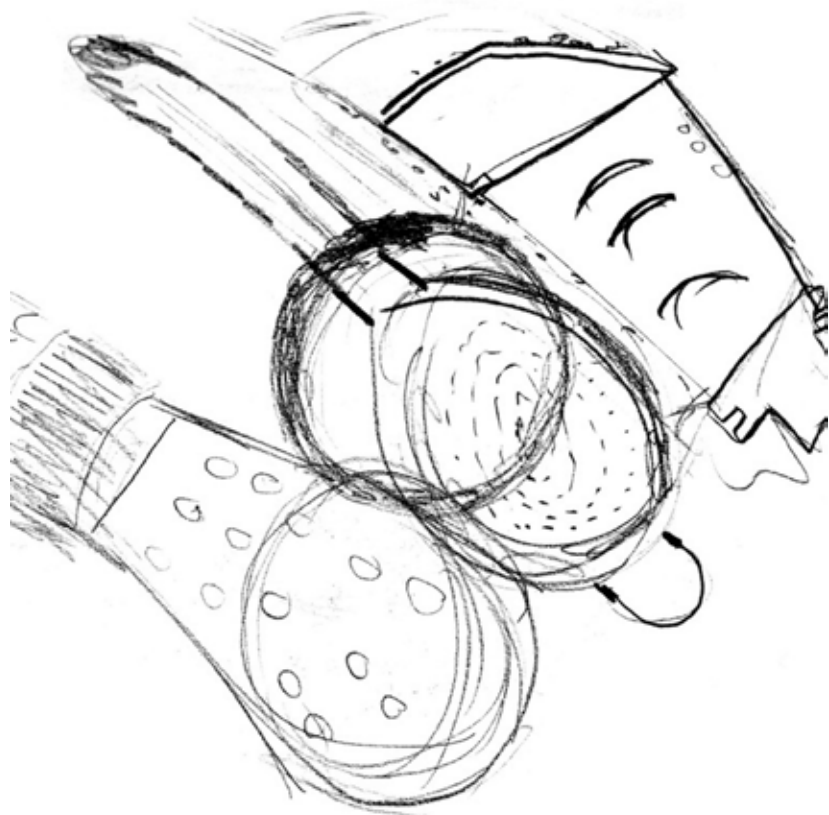




5mins

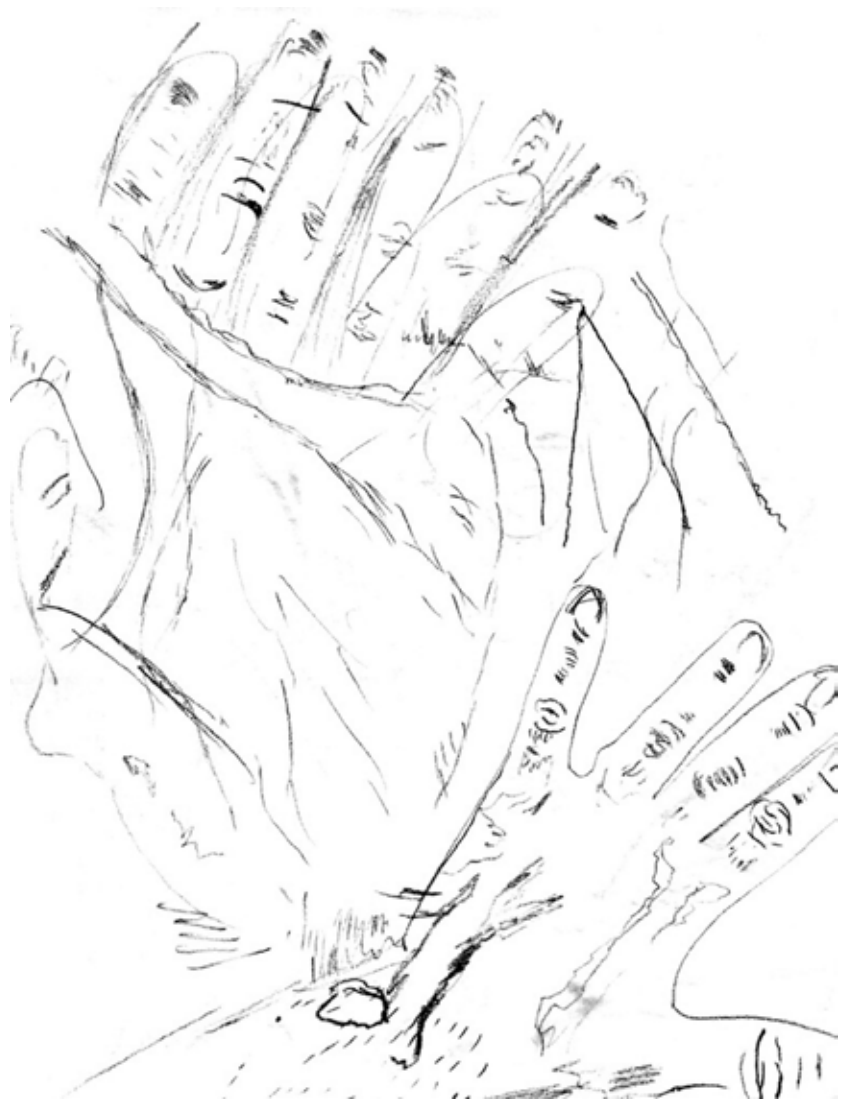






July 2010







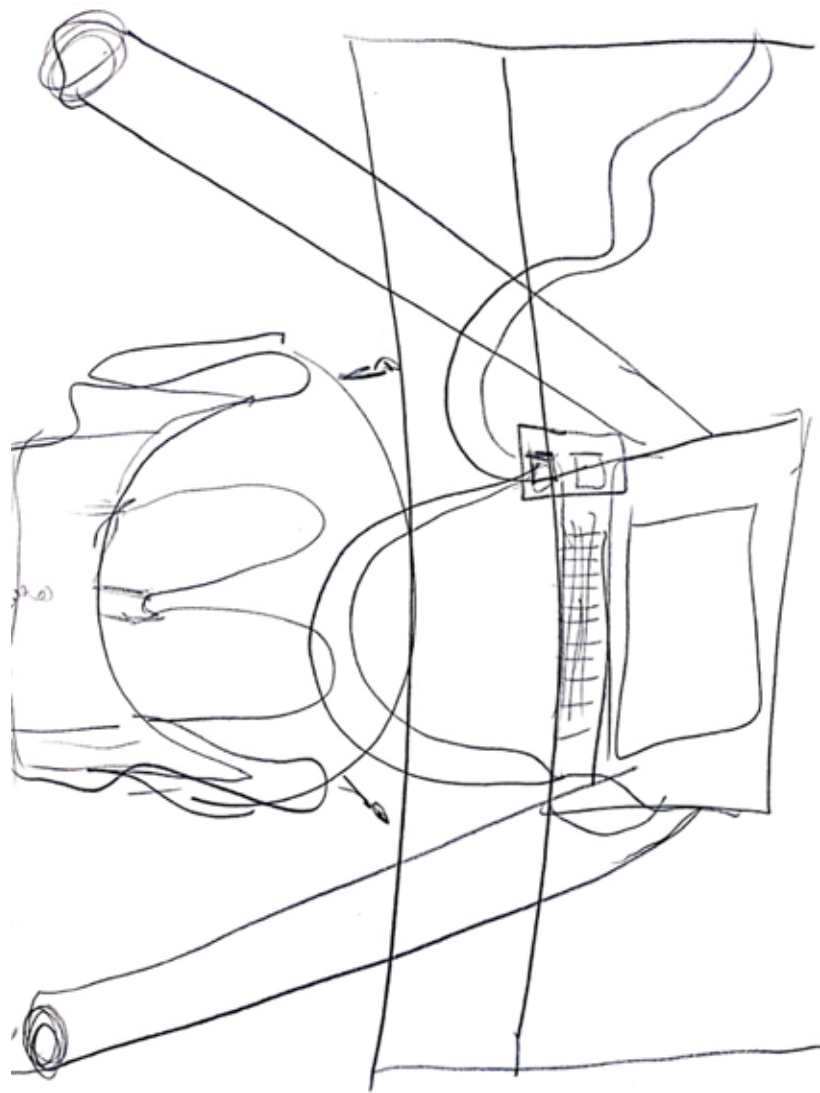




My ears are very
intelligent & healthy

yes I can
hear you
very well





Public housing
Lost opportunities
neglect
rewards

traces of the city



Conceptual Art
Material is secondary

Rip-off

Feminine
Behavior

Urban
Folklore
Knowledge

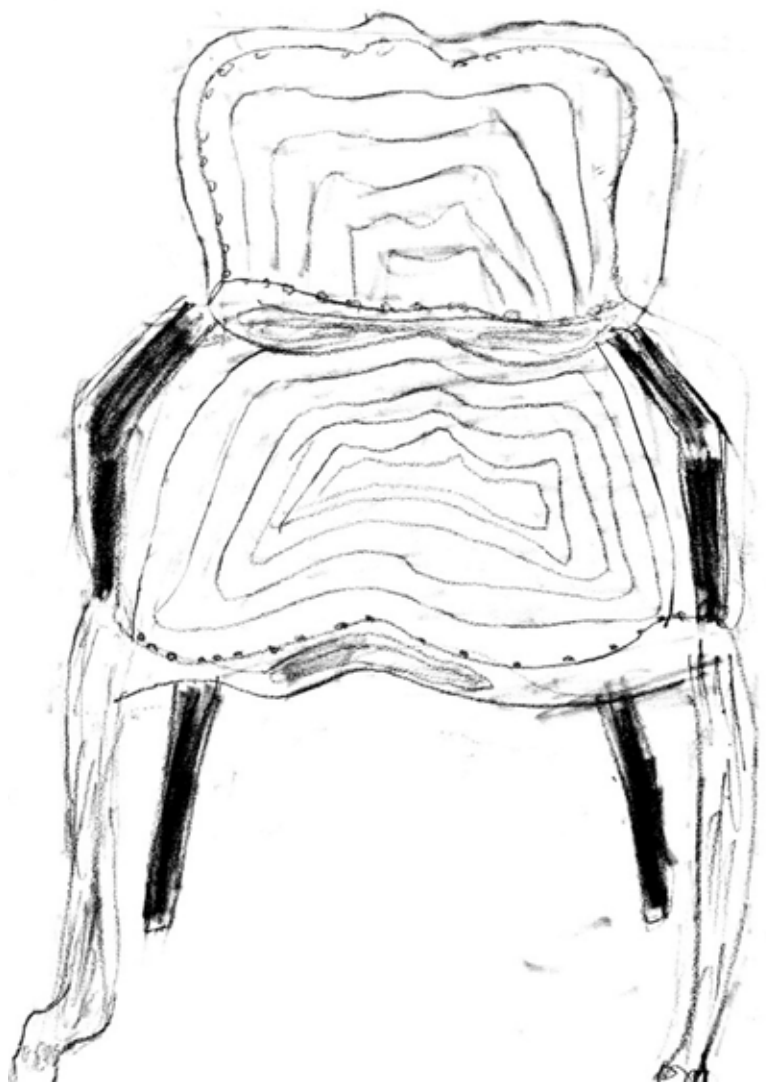
Soap Opera



La vie en
maison



Skepticism



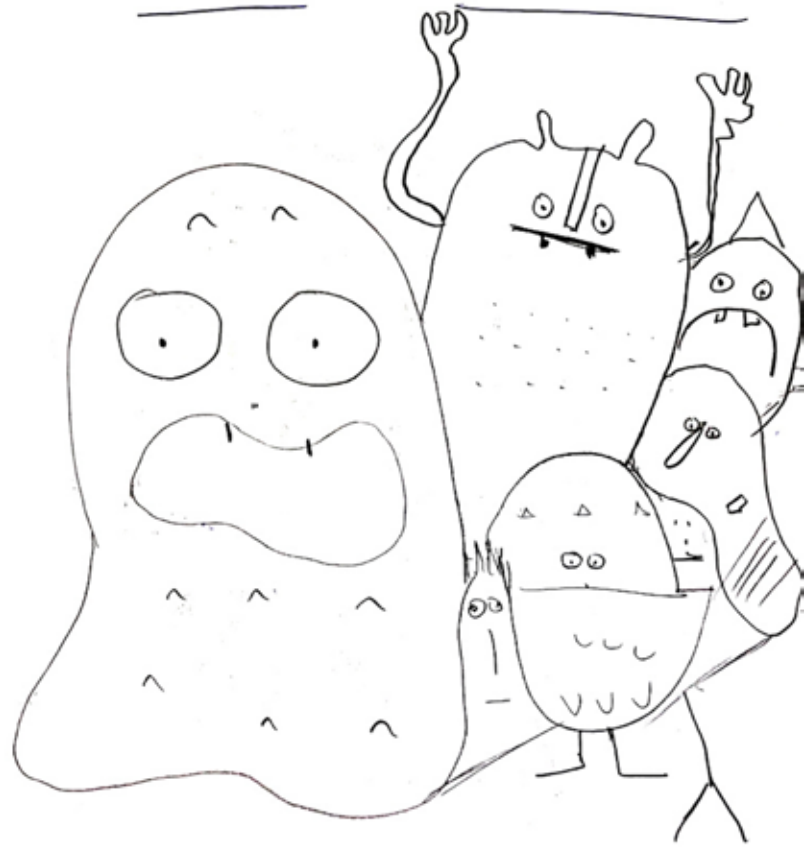
Remm



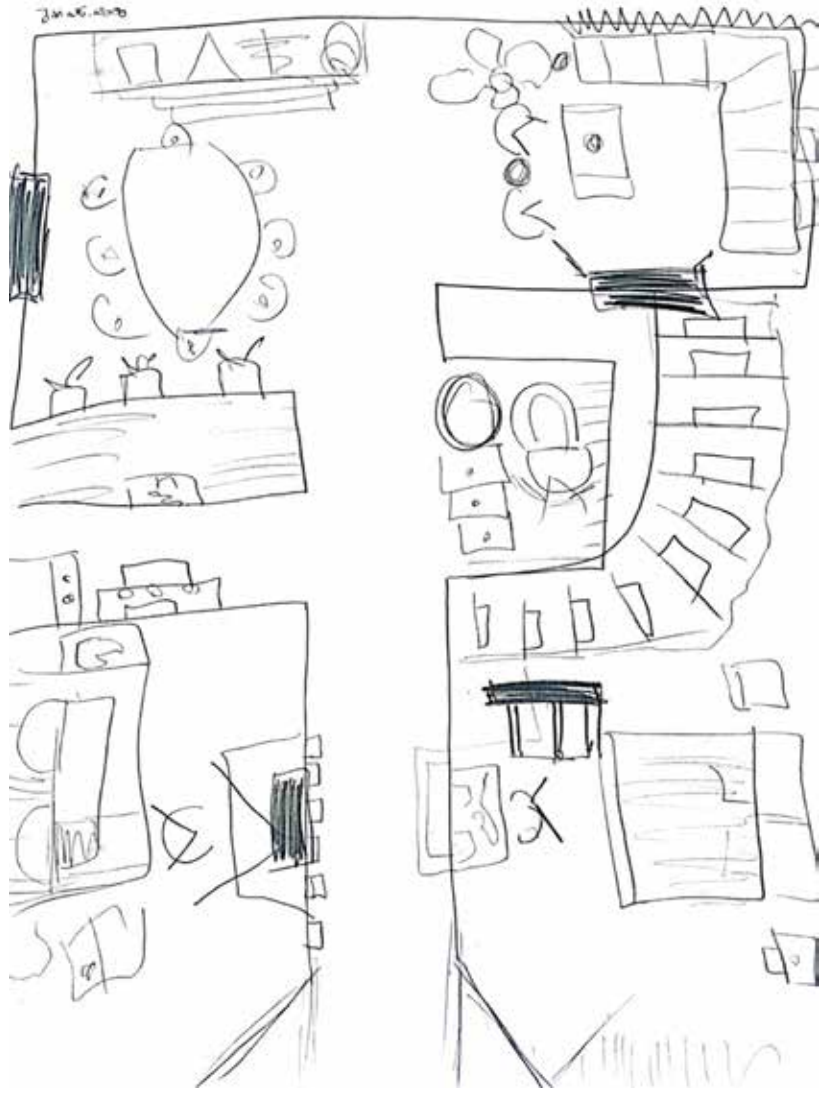
OS



Elise Cravel "I want a monster!"



Jan 16, 2000





Native Immigrant Center
info@nativeimmigrant.com
422 Community of Inquiry
Gate of Culture
Native Immigrant Center

We are all related March 3, 2022
Marg

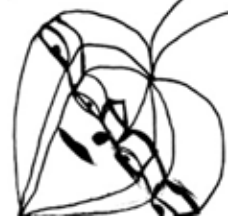
Intership - education -
→
Caring

deColonized
pedagogy

appropriation

open-ended
reflection

Art is part of
everyday life
Sands



layers of impact on our
traditional knowledge

Culturally responsive
Arts education

Ancestors
Land theft

Supremacy

Babies
inside the
circle

Story - story telling
Ornithology indigenous
Arts

Humility

Passion

horse baby
Pat horse.
eagle
Ours

Values greed over
Keeping our Planet
Sustainable
not knowing

roles in
Community

reception

Ceremony

Ances for love
lessons you
taught

Public housing
Lost opportunities
neglect
rewards

traces of the city

Conceptual Art
Material is secondary

Rip-off

Feminine
Behavior

Urban
Folklore
knowledge

Soap Opera



Skepticism



Corridor Art - 1976

Museum of the Street

Teleban → social networking phone booth
baldio art

Croix du Mont Royal

Scaffolding Structure

Elections: Arts & Spatial Politics



humility

Values greed over
Keeping our Planet
Sustainable

horse belly
Pail horse.

eagle
Clans

roles in
Community

Visitors

Ceremony

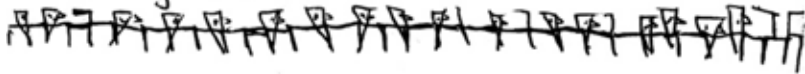
Ancestors for love
lessons you've been
- in



Corridor Olympic games

Jane Jacobs - The Death & Life of Great American Cities
aging housing
1962

Henri Lefebvre La révolution urbaine
Study of cities

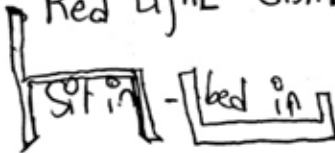


destruction - progress & modernity

Red Light districts

Shattered Community

"Clara Guttsche"

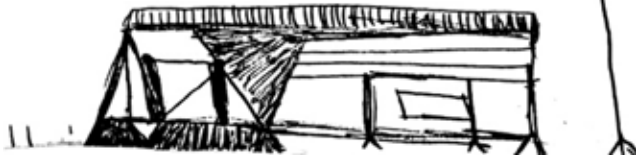


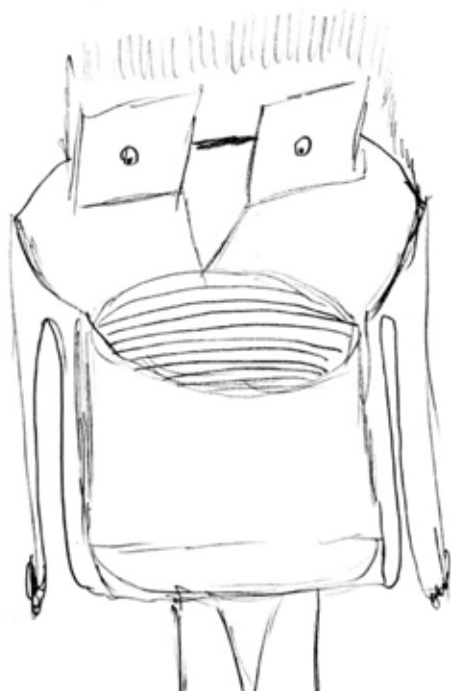
demolishing buildings

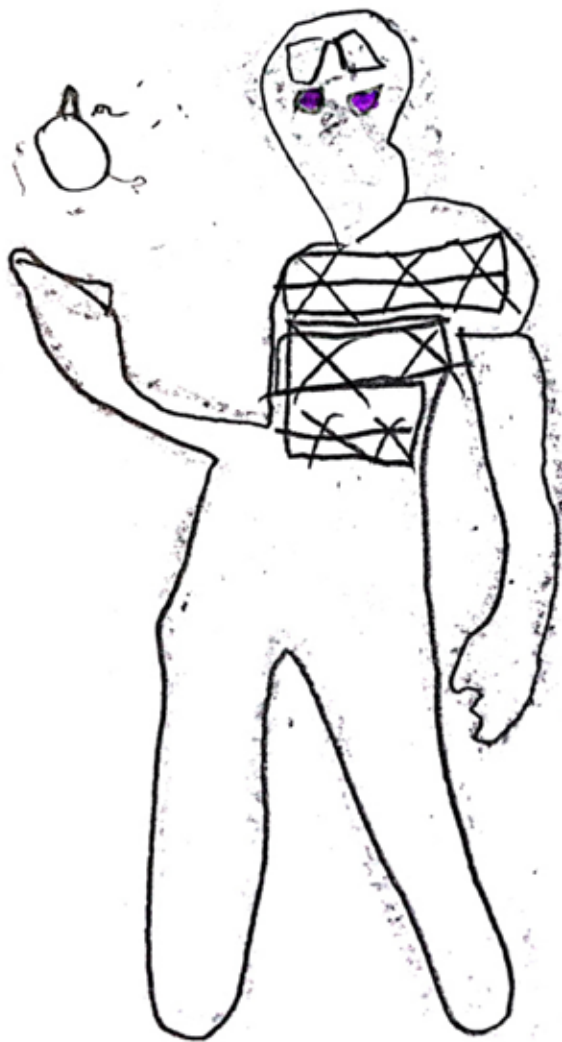
Social Justice

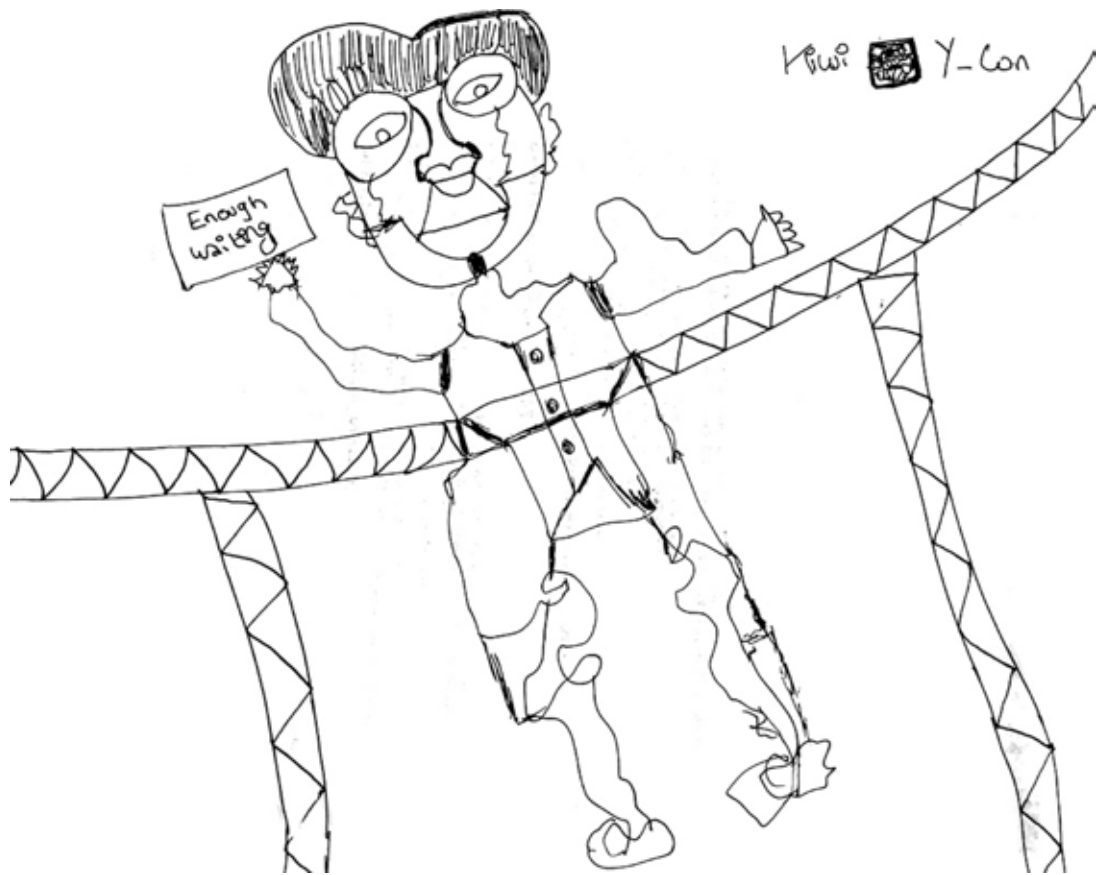
Composition

"Lived Spaces"











cut up the 3D flower

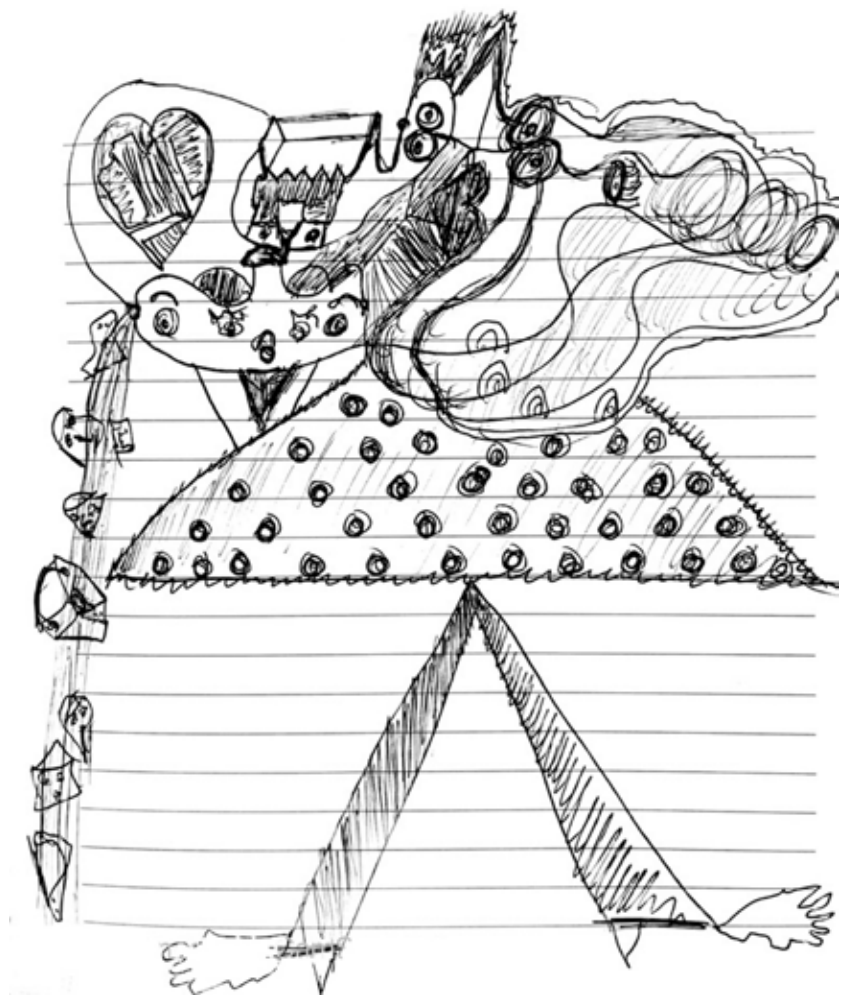
and the fax to Roseman

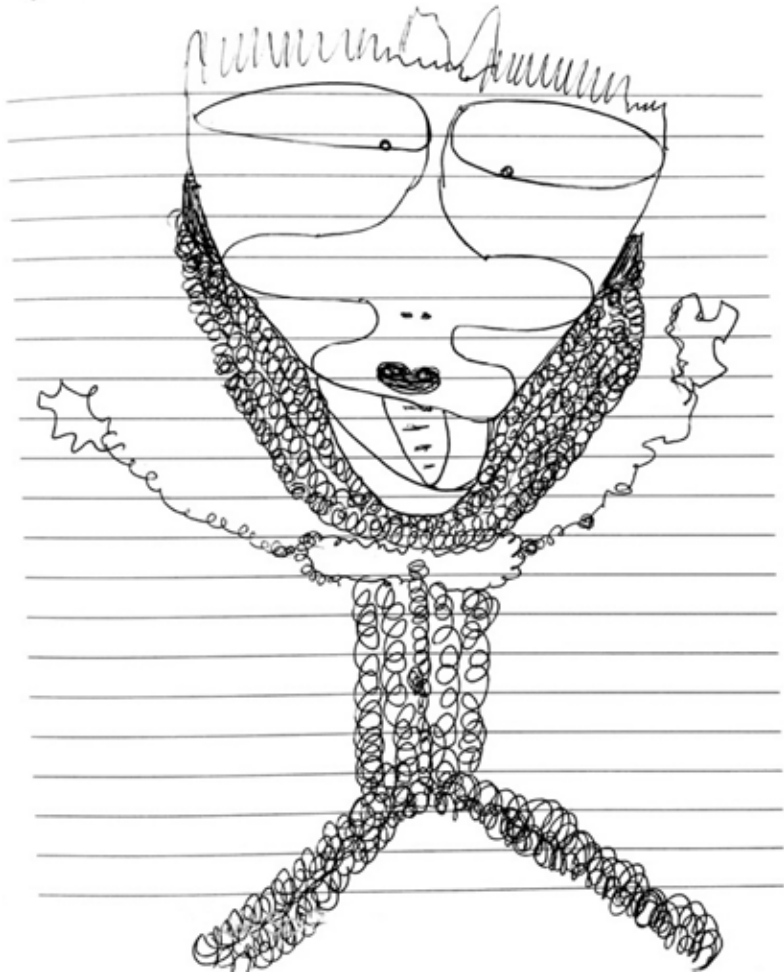
new He books from Conc

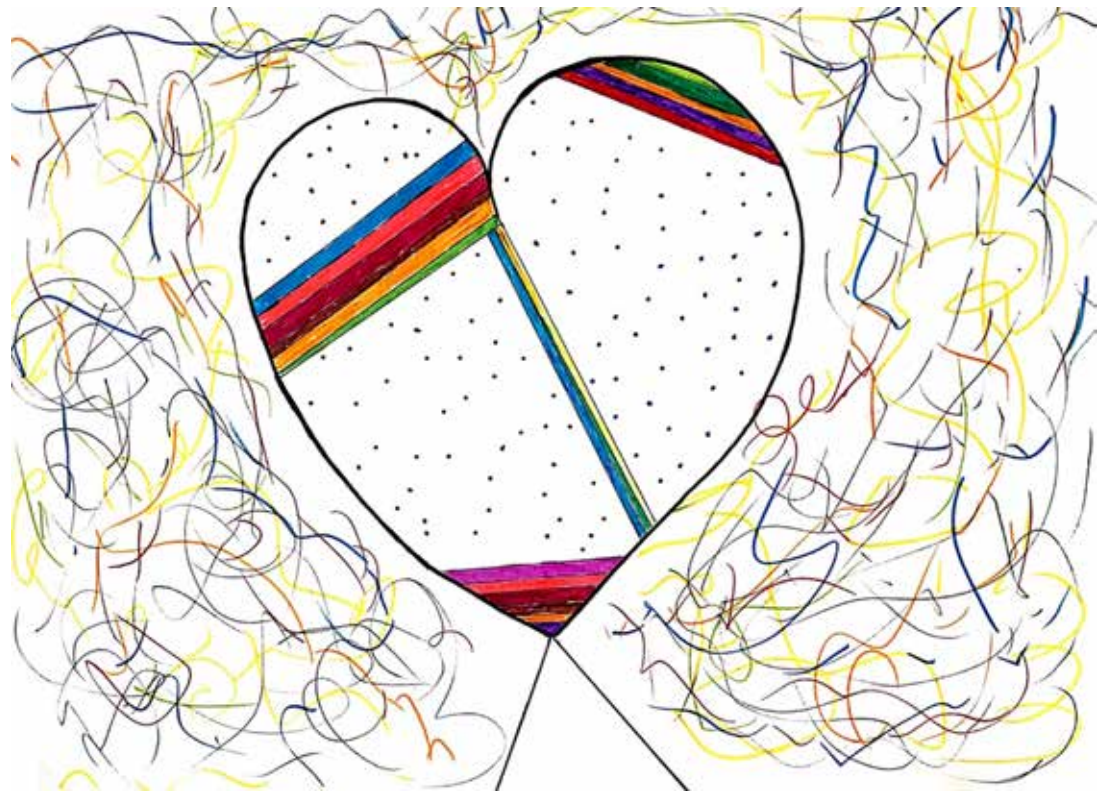


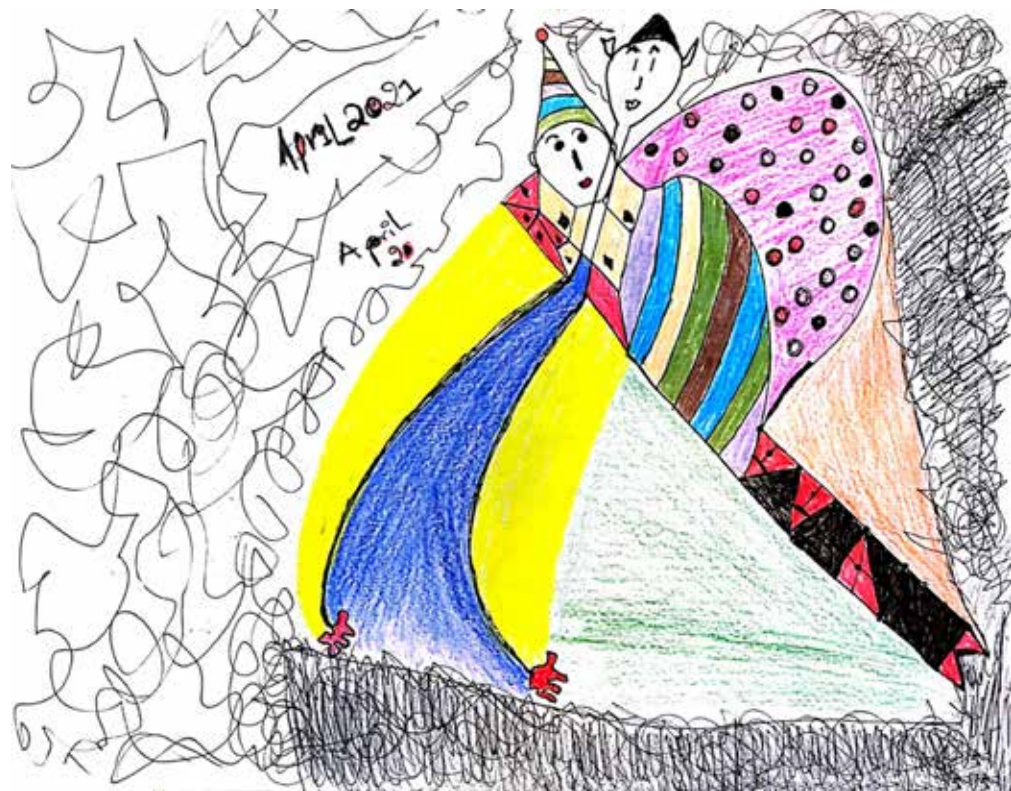


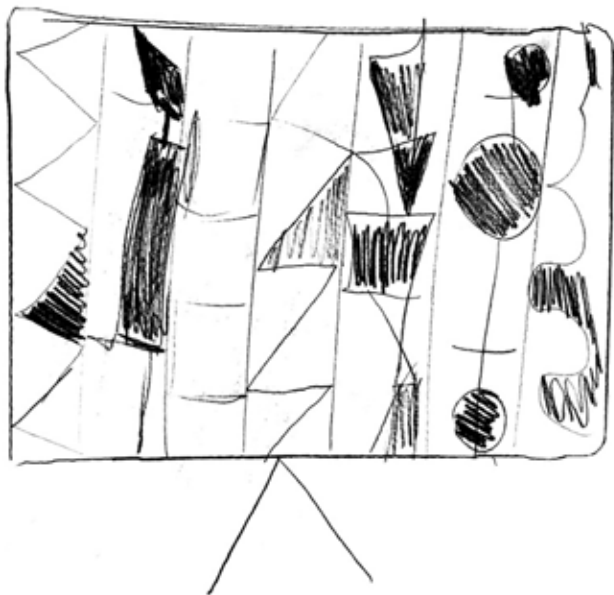




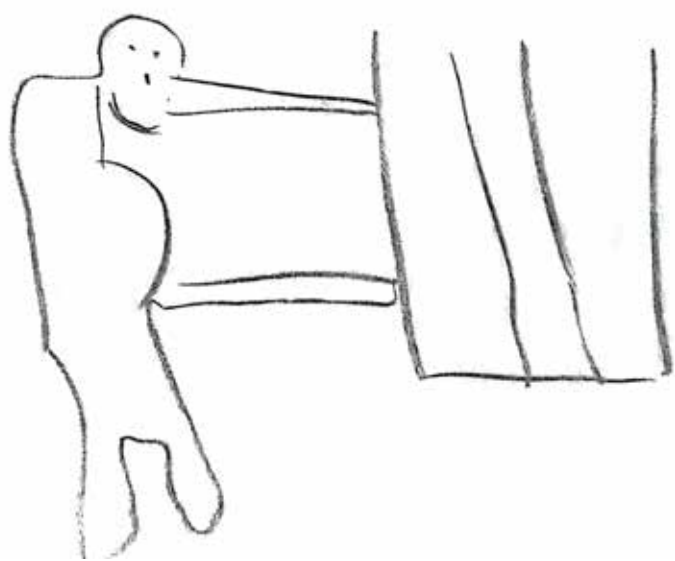




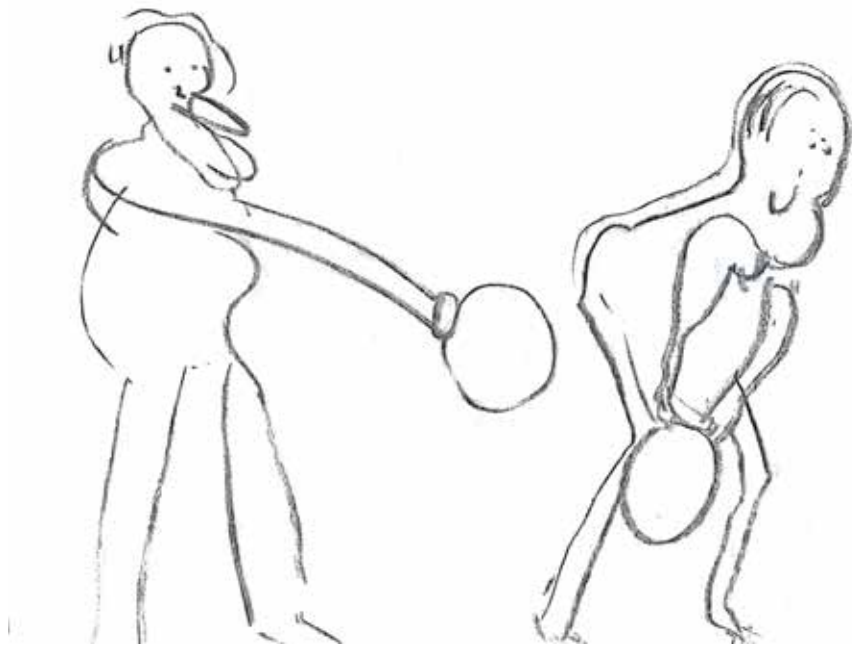




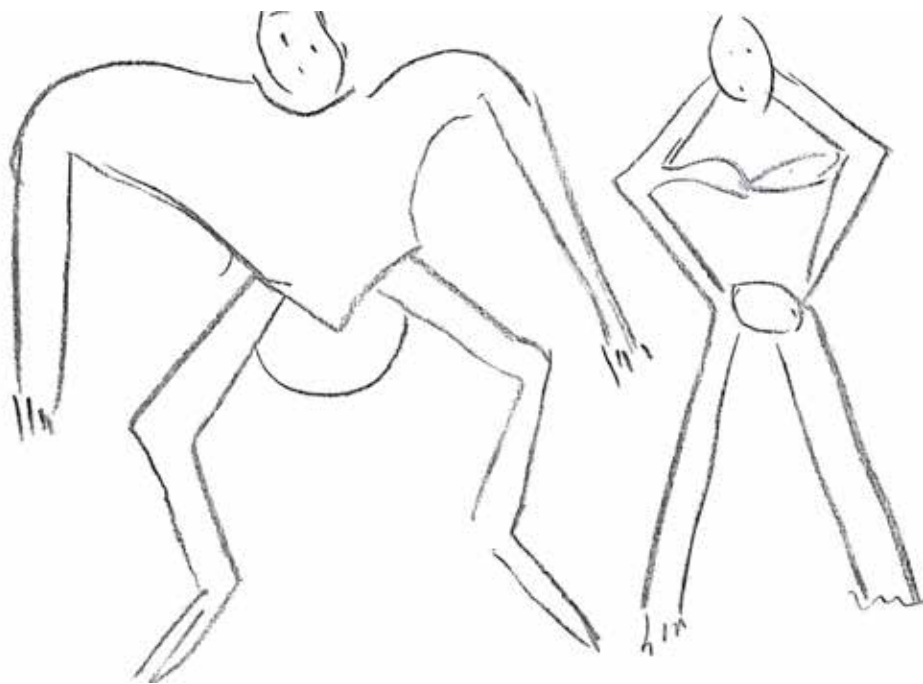


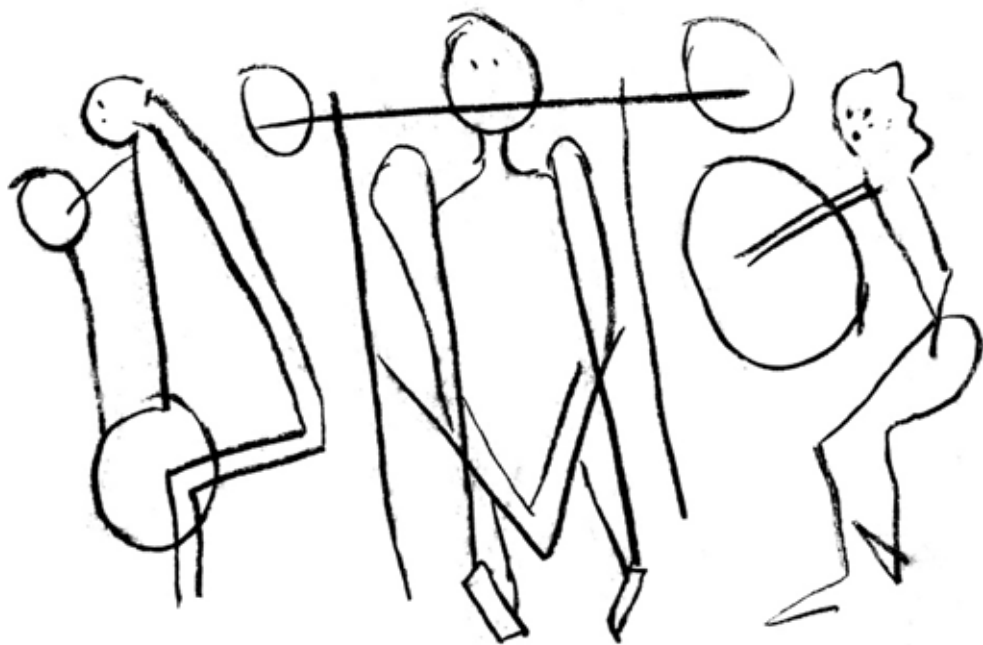




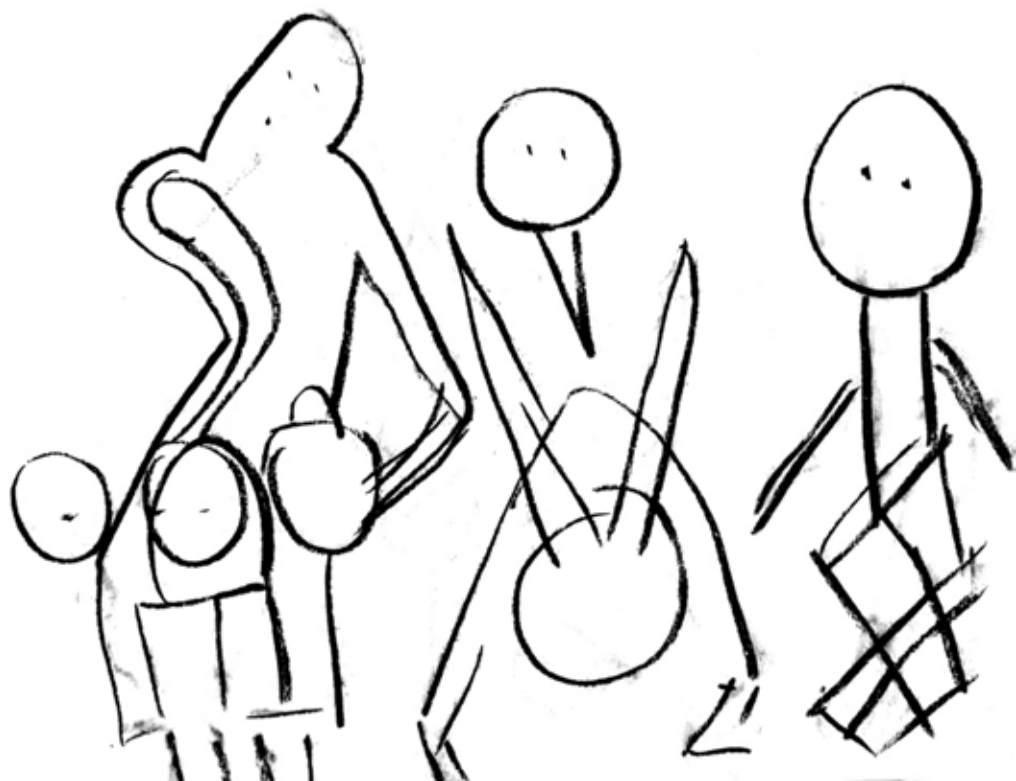


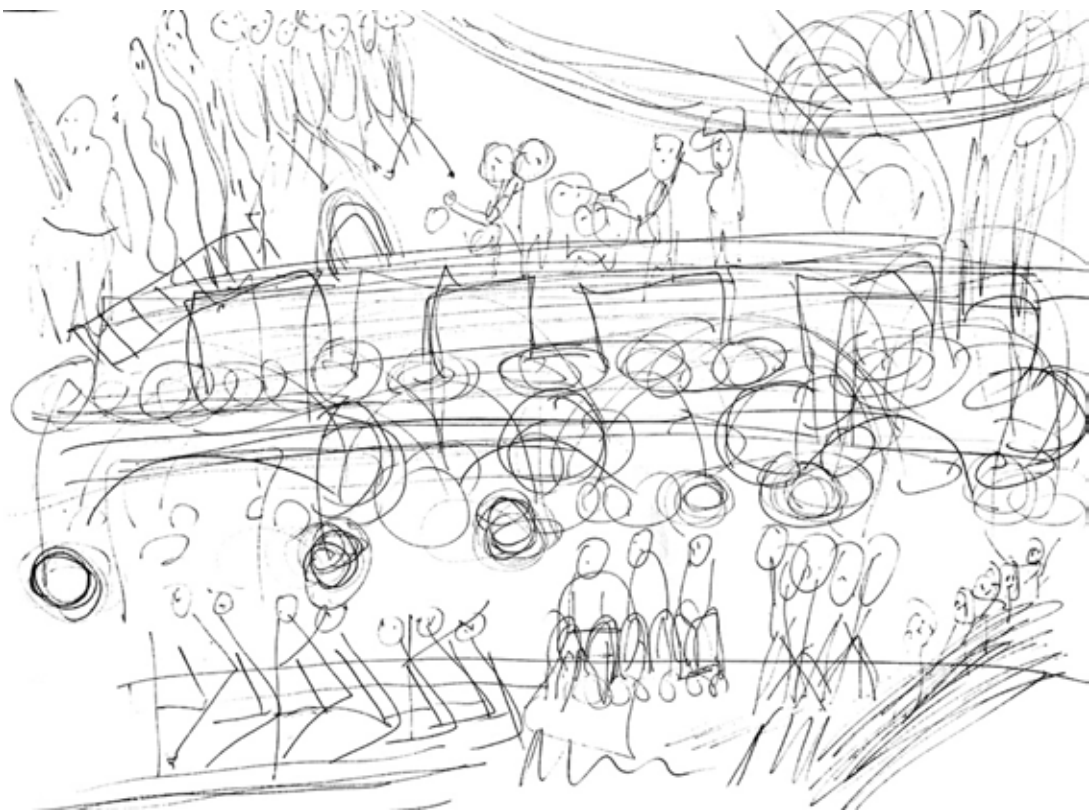


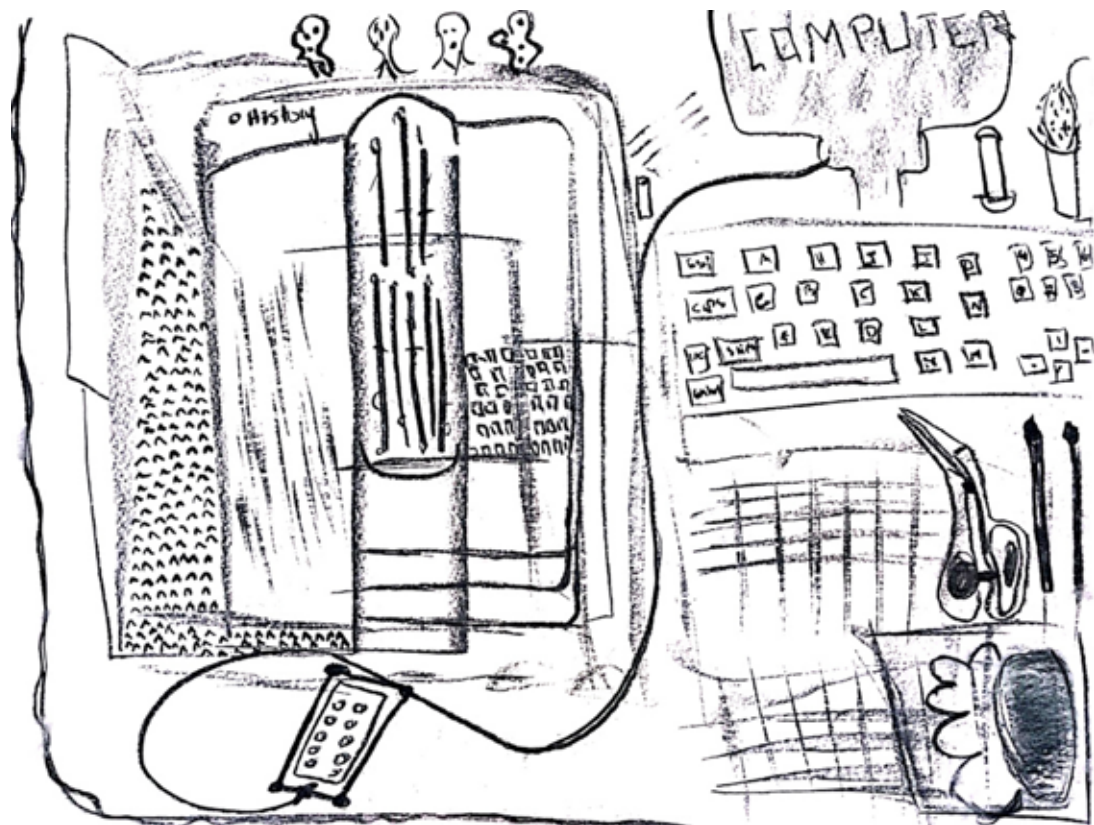










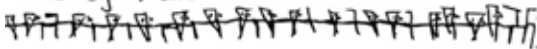


[March 8, 2012] - Art 370

Melvin Charney - exhibition
Commod Olympic games

Jane Jacobs - The Death & Life of Great American Cities
aging housing

Henri Lefebure la revolution urbaine
Study of cities



destruction - progress + maturity

Red Light districts

Shattered Community

"Clara Botsche"

demolishing buildings

Social Justice

Composition

"Bird Spaces"



Public housing
Lost opportunities
neglect
rewards

Traces of the City

Conceptual Art

Material & Secondary

Rip-off

Feminine
Behavior

Urban
Folklore
knowledge

Soap Opera

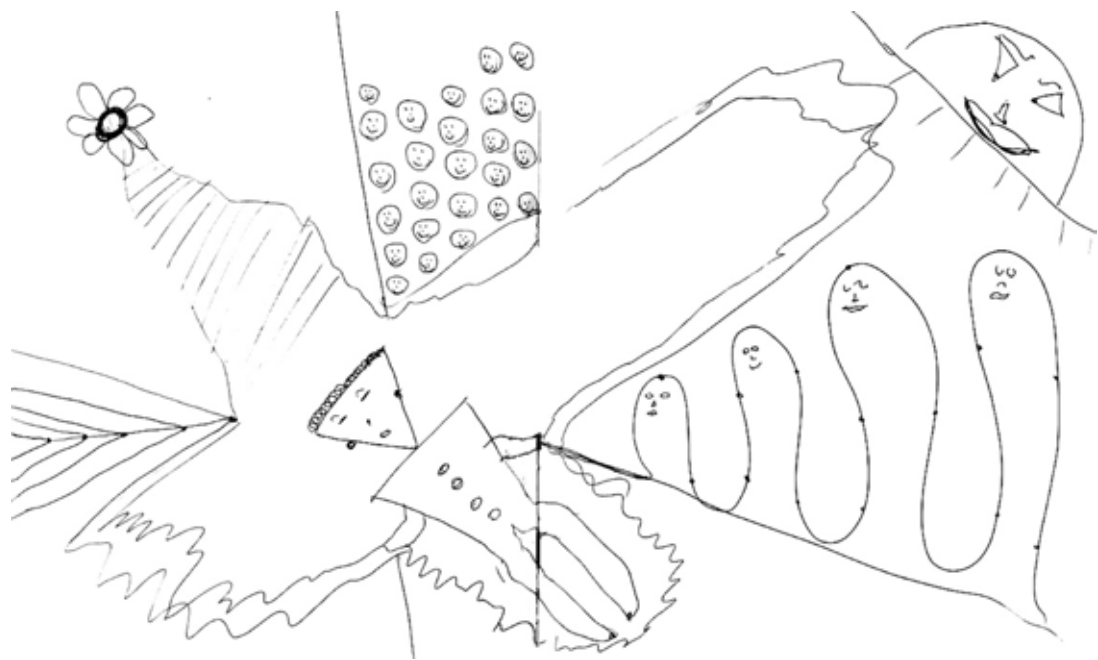


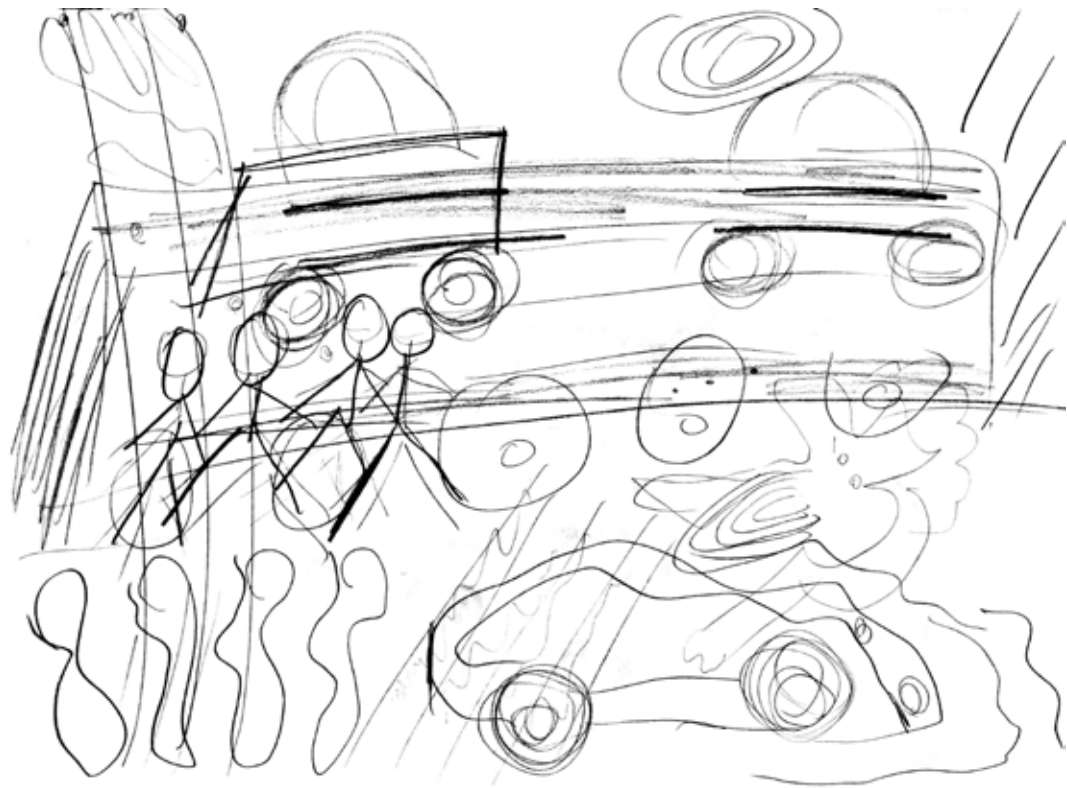
La vie
maison



Skepticism

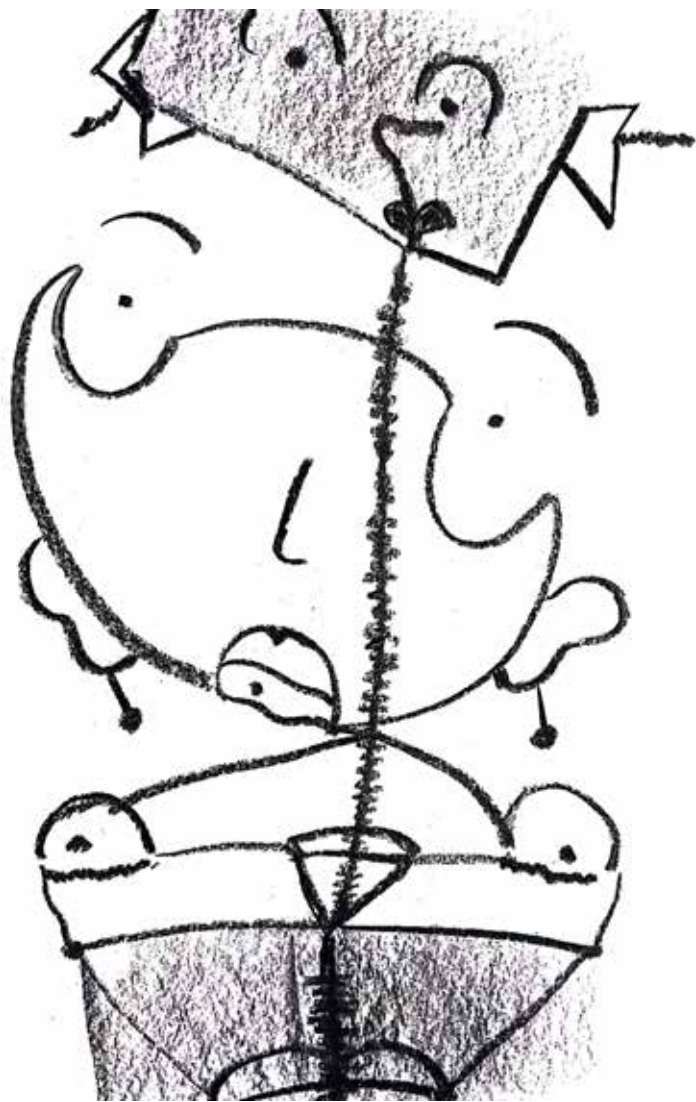


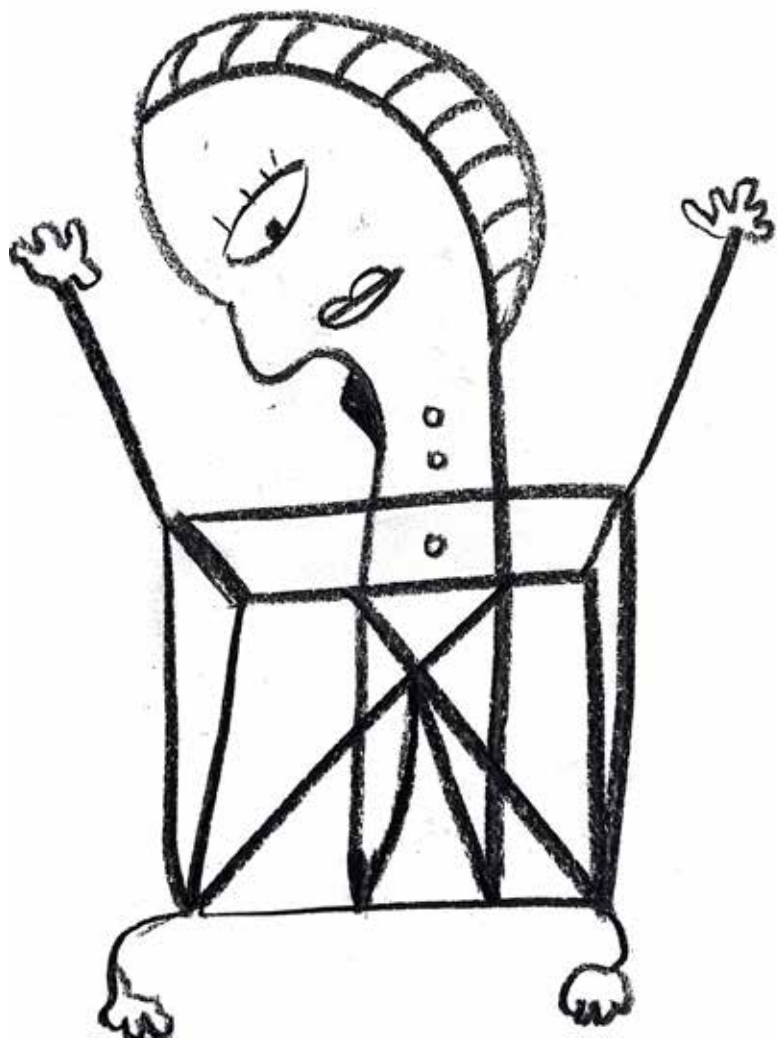


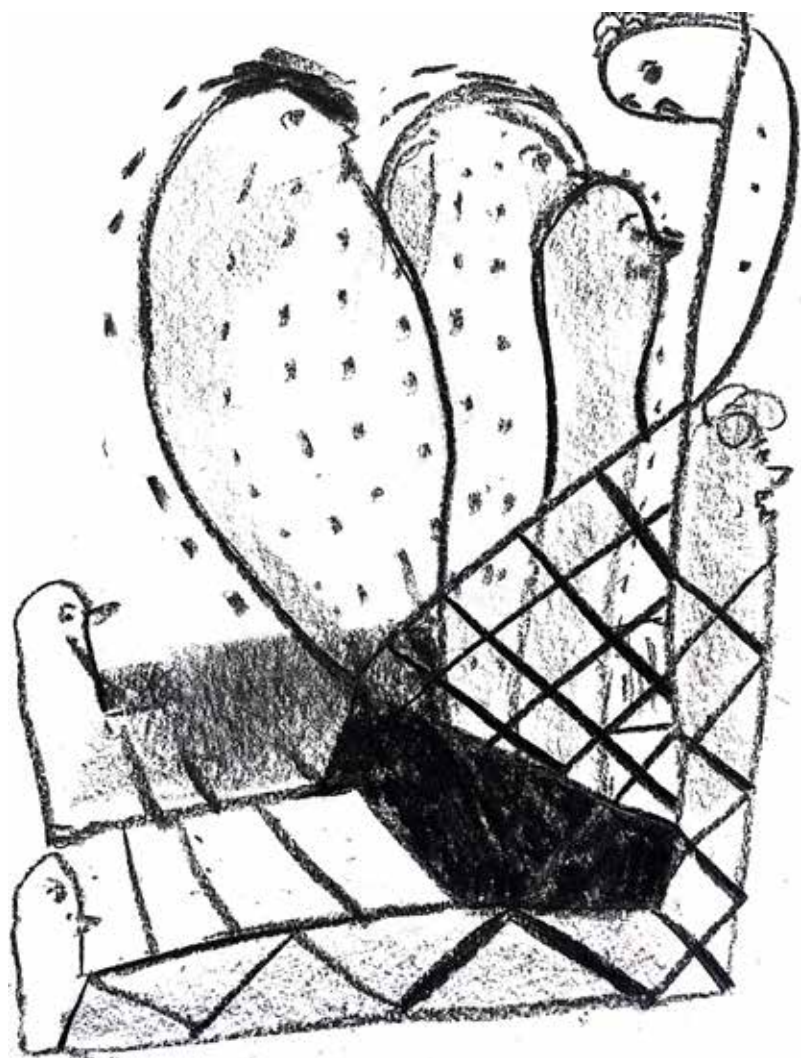




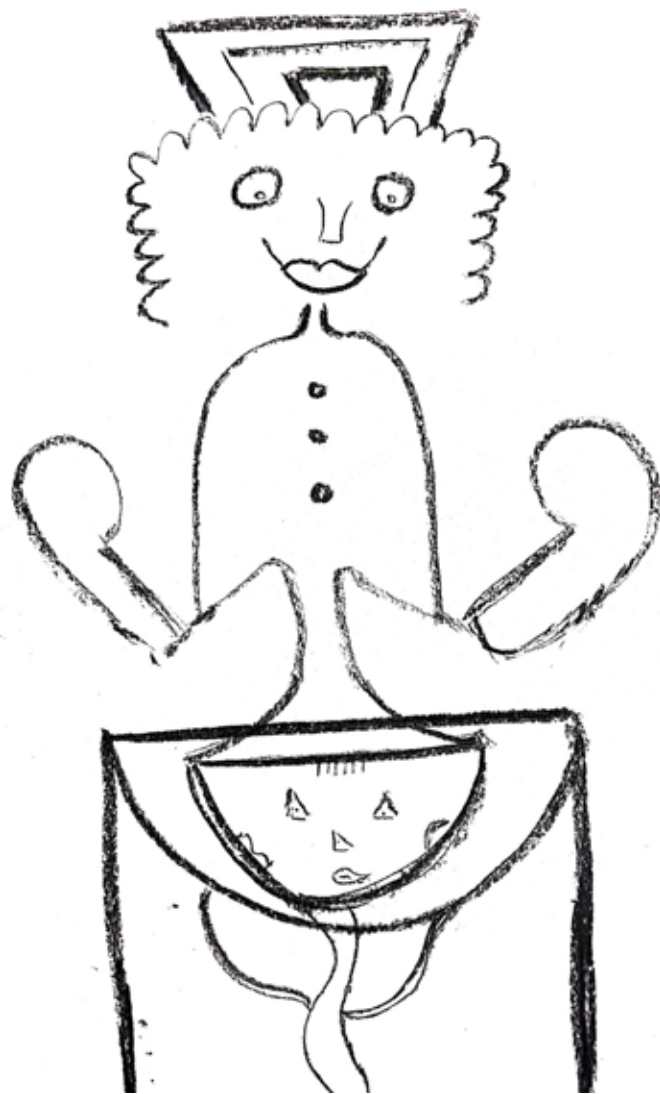
















ART ET CRÉATIVITÉ · ART AND CREATIVITY

Ola Serhal

CONCEPTION ET RÉALISATION · DESIGN AND PRODUCTION

Tuta & Coco

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